Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 125 Lydia Avenue

The property has design value or physical value because it,			
	Criteria	Evaluation	
İ	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, this house is a unique representation of the Edwardian and Craftsman/ Bungalow style, with a medium gable roof and red brick exterior	
li	displays a high degree of craftsmanship or artistic merit	No, this home does not have a high degree of craftsmanship or artistic merit	
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement	
The property has historical value or associative value because it,			
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	Yes, it is the historical home of Alexander Sproat Willmott a grain merchant. It is also the current home of Theo Wolder retired Justice of Peace.	
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Yes, it provides historical information on the settlement history of Halton Plan 95.	
iii The property ha	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community s contextual value because it,	No, the subject property does not demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	

i	maintaining or supporting	Yes, this property is one of the first buildings built in the Halton Plan 95 neighbourhood in Downtown Milton
ii	visually or historically linked	No, this property does not provide a visual and historical link to its surrounding.
iii	is a landmark	No, the property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.