

Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 206 Sarah Street

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, this house is a unique One-storey raised Pre-Confederation Regency style stone house with low hip roof, protruding eaves, decorative cornice and roof brackets
ii	displays a high degree of craftsmanship or artistic merit	No, this home does not display a high degree of craftsmanship
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	Historically, this house was built by Charles Thompson in 1857 who was an Inn & livery keeper, bailiff and farmer. Elizabeth Bastedo one of Milton's first well-known prominent professional artists also owned and lived in this house.
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Yes, it provides historical information on the pioneers of Milton in the Foster neighbourhood. The House is shown in the Map of the Town of Milton, County of Halton, Canada West, T.C. Livingston P.L.S. 1858

iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	Yes, the subject property is associated with an Charles Thompson who built the Thompson House Inn currently La Toscana Ristorante in Downtown Milton.
The property has contextual value because it,		
i	is important in defining, maintaining or supporting the character of an area	Yes, this property contributes to the clusters of historic houses in the Foster neighbourhood.
ii	is physically, functionally, visually or historically linked to its surroundings	Yes, this property is historically link o to the development of the Foster neighbourhood
iii	is a landmark	No, the property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.