



Appendix 3

Photographic Record \_ Heritage Attributes \_ 206 Sarah Street





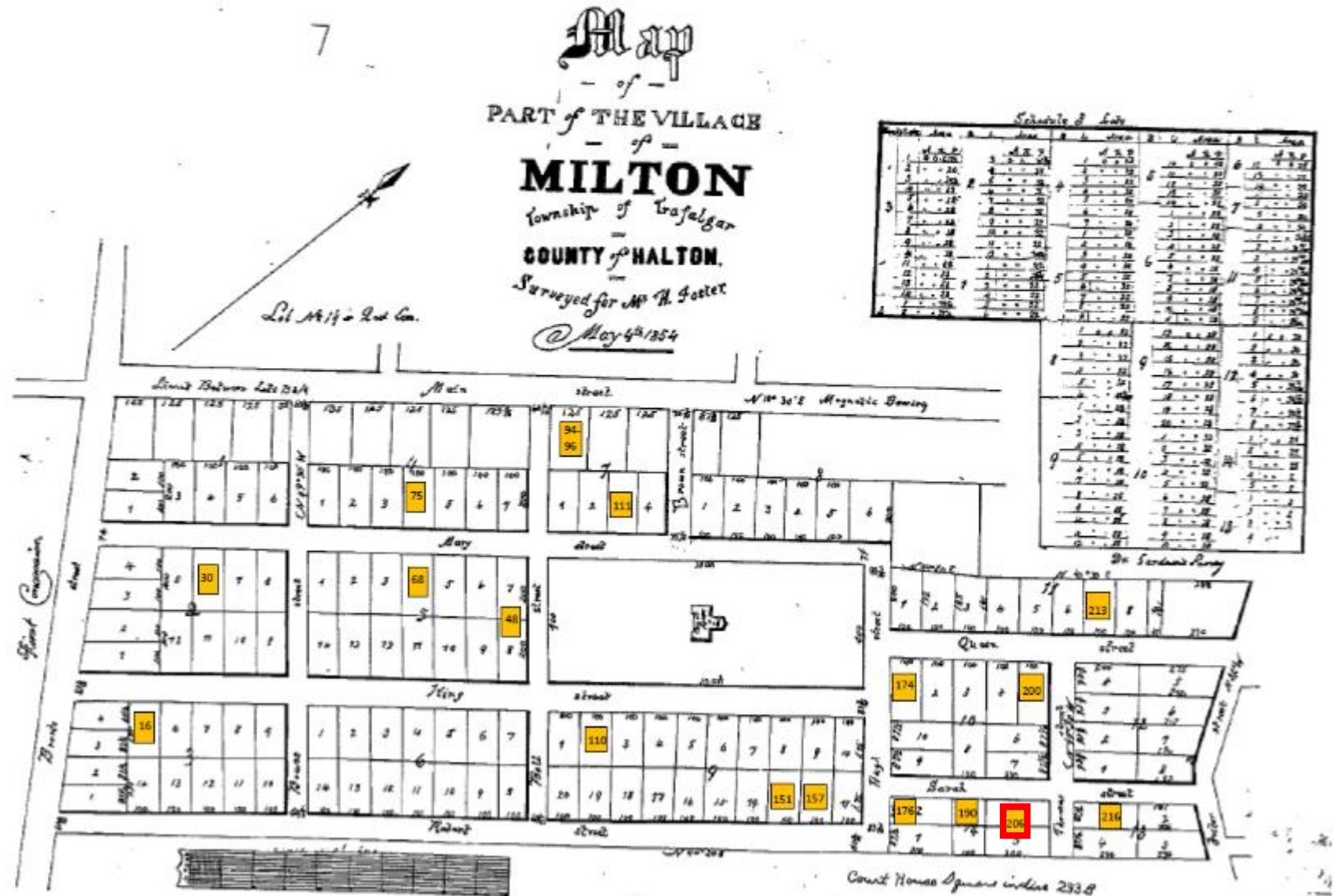
Location Map\_ 193 Queen Street



# Contextual Heritage Attributes

- This property has contextual value as one of the original lots formed by the Foster Survey (Plan No. 7) in 1854. This was one of the very early subdivisions in Milton that were created even before Milton was incorporated as a Town in 1857. The Foster Survey included the Halton County Courthouse and Victoria Park.
- The house and property help to define, maintain and support the character of the Foster Neighbourhood. It is physically, functionally, visually and historically linked to its surroundings.
- Survey Foster Block 14, PT Lots 4,5

Existing Houses in Downtown Milton (The Foster Survey Area) That Were Built Between 1850-1874



## Contextual Heritage Attributes

- Location of House shown in the Map of the Town of Milton, County of Halton, Canada West, T.C. Livingston P.L.S. 1858





## 206 Sarah Street

East Part Lots 4 & 5, Block 14 • Foster Survey  
Built 1857

**H**ugh Foster registered this lot in 1854 as part of the Hugh Foster Survey. Mr. Foster, along with Henry Huffman, purchased the south side of Main Street and, eventually, Hugh bought Henry out. Mr. Foster donated the property and parkland, which we today know as Milton Town Hall and Victoria Park.

Before the end of 1854, he had sold three lots to William Hill, who owned them until 1857, when he sold to Charles H. Thompson. This was the same year that the Town of Milton was incorporated. Charles was the son of Thomas H. Thompson, who built the house.

This home is shown on the 1858 Livingston Map of the town of Milton.

Charles Thompson was born in 1834 in New York. His parents came to Canada and settled in Palermo, Ontario, where his father operated a stage coach line. The family eventually moved to Milton and operated an inn on the site of the present Thompson Inn on Main Street.

Charles married Mary Margaret Howell. The couple did not have any children. Following his father's death, he received title to his father's property on Main Street. In 1864, Charles had the Thompson Stone Inn built, which remains to this day.

In 1863, Charles sold this house to Peter McKay, who owned it until 1866. Peter and the following owners used the home as rental income over the next number of years. The property sold a number of times: David Henderson (1868), Richard Hemstreet (1876), William Alderson (1885), William

Armstrong (1888), John Dewar (1890), John Alderson (1890), and Christina Lyon (1906).

Christina Lyon sold the property in 1906 to Hannah Elizabeth Bastedo. Miss Bastedo was born in Hamilton in 1850, the daughter of Jacob and Hepzibah. Elizabeth was a professional artist and resided in Paris, France, studying as well as giving lessons.

Once the First World War began, Hannah had a difficult time returning to Canada. She had to leave her trunk and most paintings behind as she left in the middle of the night by train and steamship, arriving in Toronto in mid-August. Once home, she continued painting and giving lessons. Her family lived on Victoria Street. Miss Bastedo was one of Milton's first well-known prominent professional artists.

The year before her death, the property was transferred in 1934 to Janet R. McCready, her sister. Following Janet and her husband William's death, the estate went to their son, Allen Bastedo McCready. However, it appears that the property had not officially been registered until 1960 to Janet. Her son then sold it later in 1960 to Brenda and John D. Taylor, who resided there with their children, Leanne and Elizabeth. In 1999, this home was transferred to Brenda, following her husband's death. Brenda then sold the home to Jodi Lyn Morgan and Joseph Patrick Legace. Three years later, in 2001, Heather Alice McElrea and Kevin Lorne Bunt purchased the property.

Robert Jason Martin purchased this home in 2007.



### About the House – The Charles Thompson House

This Pre-Confederation Regency Cottage was built by William Anderson in 1857. It has the balanced, symmetrical form that characterized Georgian buildings. The larger windows, front entranceway and hipped roof give the house a more delicate appearance that reflects the influence of Regency styling. It is the only cut stone Regency cottage in downtown Milton. All the other cut stone buildings are two-storey structures. The only other single-storey stone Regency cottage in Milton is the house at 8 Mill Street. However, this is now covered with modern siding.

This house is unusual, in that it has a raised ground floor. When constructed, it would have been similar to the original Clarkson Freeman House at 82 Charles Street (albeit in stone not brick). This house retains most of its original features.



## Historical Books record Ownership

### Land Registry Office

- Halton County (LRO 20)
- Plan 7
- Survey foster
- Block 14
- PT Lots 4,5

Date	Year	From	To
30-Nov	1854	Registrar	Hugh Foster
30-Dec	1854	Hugh Foster Wife	William Hill
Oct 27	1857	William Hill Wife	Charles. H. Thompson
13-Nov	1863	Charles. H. Thompson Wife	Peter M. McKay
29 May	1868	Peter M. McKay and Mary McKay his Wife	David Henderson possible bachelor
5-Apr	1876	David Henderson Wife	Richard Hemstreet
3-Jun	1880	Richard Hemstreet Wife	Richard L. Hemstreet
7-May	1885	Richard Lawrence Hemstreet	William Alderson
22 March	1890	William Alderson	His Wife Jane Priscilla Alderson
19-Jul	1890	John Alderson	John Dewar
19-Jul	1890	John Dewar	John Alderson
24-Jan	1906	John Alderson and his wife Elizabeth Alderson	Christina Lyon, Widow
24-Jan	1906	Christina Lyon	Hannah Elizabeth Bastedo Spinster
30 March	1960	Hannah Elizabeth Bastedo, Spinster	Janet R. McCready, sister of Hannah



# Comparative Photos 2009-2022\_ North Elevation



North Elevation 2009



North Elevation 2012



North Elevation 2014



North Elevation 2016



North Elevation 2018



North Elevation 2020



# Comparative Photos 2009-2022\_East View



South Elevation 2009



South Elevation 2012



South Elevation 2014



South Elevation 2018



South Elevation 2020



South Elevation 2022



# Comparative Photos 2009-2022\_ North East View



North East Elevation 2009



North East Elevation 2012



North East Elevation 2014



North East Elevation 2016



North East Elevation 2018



North East Elevation 2020



## Physical or Design Attributes

- One raised storey Pre-Confederation Regency style stone house with low hip roof
- Balance symmetrical three-bay front face with course cut stone on the North elevation
- Six over six windows with plain trims and stone lug sills and lintel
- Central entrance with straight steps and metal railings.



North Elevation



## Physical or Design Attributes

- One raised storey Pre-Confederation Regency style stone house with low hip roof
- Random course field stone at East Elevation
- Six over six windows with plain trims and stone lug sills and lintel.
- Board and batten addition to historical house is not heritage attribute



East Elevation



## Physical or Design Attributes

- One-storey raised Pre-Confederation Regency style stone house with low hip roof, protruding eaves, decorative cornice and roof brackets
- Random course field stone at West Elevation
- Six over six windows with plain trims and stone lug sills and lintel



West Elevation



# Physical or Design Attributes

Decorative cornice and roof brackets at protruding eaves



Roof Brackets at Corner



Roof Brackets at Corner



East Elevation Roof Cornices



North Elevation Roof Cornices



# Physical or Design Attributes

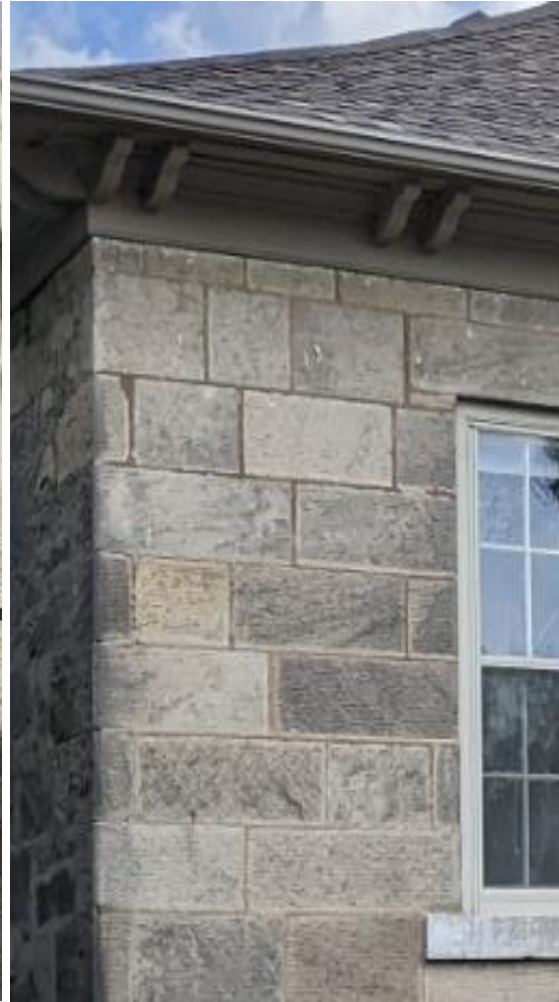
Course cut stone on the Northern elevation and random field stone other sides



Detail at Corner



Random Field at East Elevation



Course Stone at North Elevation



North Elevation Stonework



West Elevation Stonework



# Physical or Design Attributes

Six over Six windows with stone lug sills and lintel



West Elevation Window



Brick Chimney at West Elevation



Brick Chimney



Brick Chimney Base



## Physical or Design Attributes

- Central entrance with straight steps
- Single leaf five-panel entrance door with six panel transom over two panel sidelight with lower panel





## Non Physical or Design Attributes

- Addition to the south elevation is non heritage attribute
- Vertical board and batten timber siding
- New windows and doors



Ancillary Shed



South Elevation