

Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 24 and 26 James Street

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, this house is a unique one-and-a-half-storey semidetached early settlement house with a low gable roof and a front gable dormer.
ii	displays a high degree of craftsmanship or artistic merit	No, this home does not displays a high degree of craftsmanship or artistic merit
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community	Yes, this historical house was the home of the first Mayor of Milton, George Brown and Councillor Alfred James Waldie Junoir.
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Yes, this house was the home of three generations of blacksmith and holds significant history of the blacksmithing legacy of the Waldie' s family in Downtown Milton.
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No this house does not demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community
The property has contextual value because it,		

Appendix 2 _ CHVI Evaluation_ 1217 Fourth Line

i	is important in defining, maintaining or supporting the character of an area	Yes, this house is important in defining, maintaining or supporting the character of the Martin Neighbourhood.
ii	is physically, functionally, visually or historically linked to its surroundings	Yes, this house is physically and historically linked to the designated Waldie Blacksmith Workshop, an important part of the history of blacksmithing and the settlement of Milton.
iii	is a landmark	No, the property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.