

Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 9228 First Line_ Samuel May House

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, this house one of the few remaining pioneering one-and-a-half-story log houses remaining in Nassagaweya.
ii	displays a high degree of craftsmanship or artistic merit	Yes, this home displays the original hand down roof rafter and floorboard.
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community	Yes, this house has a direct association with Canadian journalist Isobel LeBourdais, daughter of Frank and Isobel Brown owned and lived in this house. She also wrote the book "The Trial of Stephen Truscott" while living in this log house.
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	No, this house does not yields or has the potential to yield, information that contributes to an understanding of a community or culture
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	Yes, Alexander Young Jackson, a well-known Canadian painter and a founding member of the Group of Seven, painted in the Studio of this house.
The property has contextual value because it,		

i	is important in defining, maintaining or supporting the character of an area	No, this house is not important in defining, maintaining or supporting the character of an area
ii	is physically, functionally, visually or historically linked to its surroundings	Yes, this house is one of the few remaining original log settlement houses in Nassageweya and continues to remind us of the settlement history of this historic Township.
iii	is a landmark	No, the property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.