

105 Main Street South_ Currie Family House



Legal Description

PLAN M45 LOTS 17,18

Description of Property

This one-and-a-half-storey cedar shake clad house was assembled from two houses by Robert Currie between 1924 and 1928. This property's historical and contextual significance contributes to the history of Campbellville.

Statement of Cultural Value and Interest

Historical Value

Alex McCann, the first magistrate of the township, owned this property before the Crown patented the Lot. He died in 1854, and the land was sold to Adam L. Argo, a registered owner, in 1857. Throughout the 1800s, it remained, for the most part, as the original 200 acres and changed hands several times in the years that followed. The owners are George Abrey (1864), Anna Maria Abrey (1872), David Wheelihan (1880), Murray Crawford (1909), Murray Crawford Ltd. (1919).

Roy Melville Currie purchased the land from Murray Crawford Ltd in 1924. The property was severed from the original Lot 5 in the same year. The land was divided and separately owned by two Currie brothers, Roy and Joseph. It remained this way for almost fifty years. The Currie family did not build a new house on the land; instead, with the help of their older sons and their great-uncle, William Coulson, they chose to move two separate dwellings from other locations and join them together at this property.

The front section of the house, constructed of post and beam, was moved from the Richardson's farm in Lowville. The back portion of this house was moved from the Harris homestead on McNiven Road. According to the verbal recollection of a family member, Murray Currie, the house

Appendix 1_ Reasons for Designation_105 Main Street South

was assembled on the property around 1922, even before the property was purchased from the Murray Crawford Company. Roy's portion of the property (the southern portion) remained in his name until 1958 when it was sold to Charles Harold Dennis and Margaret Mae Dennis. Joseph Harris Currie's portion (northern portion) was passed on to his wife, Helen Marguerite Currie, in 1971. In 1971, the two properties were removed from the Registry system of ownership and brought under the Land Titles system. The subdivision plan M-45 registered the two properties as Lots 17 (northern portion) and 18 (southern portion) on this plan.

In 1978, Charles Harold Dennis and Margaret Mae Dennis bought Lot 17 from Helen Currie. Charles and Margaret Dennis then sold the property to Robert Vincent Pecora in 1986, and Robert sold it to John David Taylor and Pamela Mary Maude Taylor in the same year. John and Pamela then sold it to Paul John Taylor and Catherine Baxter Taylor in 1988. In 1990, Peter John Bryant & Lescine Ann Maitland bought both lots from Paul Taylor.

In 1978, Charles Harold Dennis and Margaret Mae Dennis bought Lot 17 from Helen Currie. Charles and Margaret Dennis then sold the property to Robert Vincent Pecora in 1986, and Robert sold it to John David Taylor and Pamela Mary Maude Taylor in the same year. John and Pamela then sold it to Paul John Taylor and Catherine Baxter Taylor in 1988. In 1990, Peter John Bryant & Lescine Ann Maitland bought both lots from Paul Taylor.

Physical or Design Value

Physically, the one-and-a-half-storey cottage-style house is clad with cedar shakes. It features a medium cross-gable roof, extended eaves, plain verges, and a fascia. Most of the original windows have been replaced. The single-leaf front door has an oval stained glass insert. The original hand-hewn timber posts, beams, girders, and cross-bracing are still intact.

Contextual Value

Contextually, this unique cottage style house served as the home of the Currie Family. The house contributes to the understanding of the settlement history of Campbellville.

Character Defining Elements/Heritage Attributes

Key attributes that reflect the cultural heritage value of the property include:

- The original massing of the one-and-a-half story house with cedar shake siding projecting eaves, plain fascia and cross gable roof
- Single leaf wooden door with oval stain glass inserts and plain trims
- Hand-hewn timber girder, beams, post and bracing
- The context of the historic home in preserving the history of Campbellville.