

Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 155 Thomas Street

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, this late Victorian Style brick semi-detached house has a unique form with a combination of a low hip roof and a two-storey projecting bay and gable window at its end
ii	displays a high degree of craftsmanship or artistic merit	No, this home does not display a high degree of craftsmanship or artistic merit
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	It is a historical home built by John B. Bruce and completed by John J. Dalton who built several homes along Thomas Street.
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Yes, it provides historical information on the settlement history of Downtown Milton and this row of houses along Thomas Street.
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	Yes, the subject was painted by Chris Burnett, a renowned artist from the Campbellville/Halton area. She received a Heritage Visual Arts Award from the Milton Heritage Society for a painting that included this house called 'Milton Fall Fair'

The property has contextual value because it,		
i	is important in defining, maintaining or supporting the character of an area	Yes, this property contributes to the heritage character of this cluster of designated historic buildings along Thomas Street beside the Fairgrounds in Downtown Milton
ii	is physically, functionally, visually or historically linked to its surroundings	Yes, this property is historically linked to the development of houses along Thomas Street
iii	is a landmark	No, the property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.