

## THE CORPORATION OF THE TOWN OF MILTON

### BY-LAW NO. 022-2026

BEING A BY-LAW TO DESIGNATE THE PROPERTY KNOWN MUNICIPALLY AS 230 ONTARIO STREET IN THE TOWN OF MILTON AS BEING OF CULTURAL HERITAGE VALUE OR INTEREST.

**WHEREAS** Part IV of The Ontario Heritage Act, R.S.O. 1990, Chapter O. 18, as amended, authorizes the Council of a municipality to enact by-law to designate real property including all buildings and structures thereon, to be of cultural heritage value or interest;

**AND WHEREAS** the Council or the Corporation of the Town of Milton has caused to be served on the owners of the lands and premises known as, 230 Ontario Street in the Town of Milton and upon the Ontario Heritage Foundation, Notice of Intention to so designate the aforesaid real property and has caused such Notice of Intention to be published in the same newspaper having general circulation in the municipality;

**AND WHEREAS** the reasons for designation are set out in Schedule 'B' attached hereto;

**AND WHEREAS** no Notice of Objection to the proposed designation has been served on the Clerk of the municipality;

**NOW THEREFORE** the Council of the Corporation of the Town of Milton hereby enacts as follows:

1. THAT there is designated as being of cultural heritage value or interest, the real property known as the building located at 230 Ontario Street, in the Town of Milton, more particularly described in Schedule A' attached hereto.
2. THAT the municipal solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule 'A', attached hereto, in the proper Land Registry Office;

3. THAT the Clerk is hereby authorized to cause a copy of this By-law to be served on the owner of the aforesaid property and on the Ontario Heritage Foundation and to cause notice of the passing of this By-law to be published in the same newspaper having general circulation in the municipality.

**PASSED IN OPEN COUNCIL ON APRIL 13, 2026**

\_\_\_\_\_ Mayor  
Gordon A. Krantz

\_\_\_\_\_ Town Clerk  
Meaghen Reid

**SCHEDULE 'A' to BY-LAW NO. 022-2026**

**LEGAL DESCRIPTION**

PT LT 3, PL 372 , PART 1 , 20R794 , T/W 369788; TOWN OF MILTON

## **SCHEDULE 'B' to BY-LAW NO. 022-2026**

### **Description of Property**

The Evergreen Cemetery, established in 1888, is located at 230 Ontario Street South. As a landmark, this site holds significant cultural heritage landscape value because of its irreplaceable historical, cultural, and social records of the Milton community. It is actively preserved and maintained through ongoing efforts by a volunteer Board, with full-time staff to administer the extensive grounds and ensure the Cemetery's conservation and continued operation. Its heritage attributes include various headstones and grave markers, cenotaph, columbarium, tree sculptures, and landscape features that contribute to its peaceful, reflective, and park-like atmosphere. Many of the individuals buried in the Cemetery were prominent local figures who contributed to the early development of Milton and Trafalgar Township.

### **Design Value of Physical Value**

Evergreen Cemetery is a notable example of 19th-century cemetery design originating from England, reflecting the rural cemetery style that shaped burial practices and history. The columbarium with niches for the placing of cremated remains was installed in 1997. The Cenotaph was erected by the Royal Canadian Legion Branch 136 on lands provided by the Milton Cemetery Company Board in 1978 and is dedicated to those who died in the First and Second World Wars and the Korean War. The Scattering Garden is a designated area in the Cemetery where cremated remains can be scattered. This gives the family a place to remember even if some of the remains have been scattered in another meaningful location.

The Cemetery features notable headstones and unique monuments, each recognized for remarkable craftsmanship. Changes in material, size, shape, and design reflect shifting 19th-century cultural and artistic trends. Headstone design has evolved further in recent years, as new construction methods, especially sandblasting and etching, have become evident. These artistic developments parallel broader shifts in cemetery design philosophies during the 19th century

### **Historical Value**

The cemetery's history began with two parcels of land: Lot 13, granted to George Will in 1823, and Lot 12, granted to James Cobban in 1837, both in Concession 2, New Survey, Trafalgar Township. The new Milton Cemetery Board purchased eight acres of Lot 13 from Joseph Martin's farm to establish the original cemetery. The cemetery expanded again on October 5, 1931, with more land from Lot 13, then owned by William Robert Allan and his wife. In August 1949, a second expansion

added two to three acres purchased from Messrs. Millar and Whewell. The final major addition occurred on January 23, 1951, with the acquisition of ten more acres of Lot 12 from Active Subdivision Limited Cemetery. These expansions established the cemetery's present size. The establishment and ongoing development of the cemetery are significant achievements of the Milton Cemetery Company. Today, it remains an important place in the Town of Milton for honoring loved ones and continuing the tradition of burials.

Evergreen Cemetery plays a key role in Milton's heritage, reflecting the town's growth and the stories of its early settlers. The inscriptions on the gravestones provide vital information for genealogists and historians, including birth and death dates, family relationships, occupations, and settlement patterns. The site holds religious and spiritual significance and serves as a place of grieving and healing for its visitors. The property tells the history of burial practices in Milton associated with the religious, spiritual, and social beliefs surrounding death and the afterlife.

The Cemetery is the resting place for many notable people. Founders Sarah and Jasper Martin are buried at the Milton Pioneer Cemetery; the original family stone was moved from the Pioneer Cemetery to Evergreen and has since been donated to the Halton Regional Museum. A new stone, at Evergreen, was erected in its place. Dr. Clarkson Freeman (1827–1895), a physician and Civil War surgeon, is buried here. Several Milton mayors and political figures are buried here, such as Dr. David Robertson (1841–1912), former MPP and Mayor (1873–1876); David Watson Campbell (1847–1896), Councillor, Reeve, and Mayor (1880); Edwin Earl, Mayor (1917); Dr. Cecil Heslop, Mayor (1948–1951 and 1954–1955); and John White (1811–1897), Milton's first Reeve (1857). Business leader P.L. Robertson, inventor of the socket-head screw, was buried here in 1951.

The graves provide valuable insights into Milton's development and community history, fostering connections for visitors and stakeholders. The monuments comprising of the columbarium, Cenotaph, headstone and the scattering garden reveal information about the individuals buried or commemorated in the cemetery through inscriptions and symbols that indicate family history, occupation, religion, affiliations, and personal values.

The evolution of headstone styles and epitaphs over time illustrates shifting cultural and religious attitudes toward death and mourning. The variety in size, sophistication, and detail of the grave markers reflect each person's place and status within the community. These markers document the lives of individuals and the community's story. They also serve as an important element in the grieving process, offering a tangible connection to those who have passed and linking visitors to their past.

## **Contextual Value**

Evergreen's Cemetery has contextual value due to its prominent location along Ontario Street South. The Cemetery's location adds historical significance to Milton's character area. Initially situated on the outskirts of downtown Milton, it has since become surrounded by residential areas, strengthening its role as a community landmark and symbol of local history. The property remains physically, functionally, visually, and historically linked to its surroundings. The Cemetery is also inextricably linked to the expansion of the Bronte Pioneer Cemetery and the history of Milton itself. It serves as a place of memory, where both private and public acts of commemoration are honoured through meaningful monuments, headstones, and thoughtfully designed landscape elements.

The property is a well-known local landmark, easily visible along Ontario Street South and from Prince Street, which terminates at the Cemetery. The gateway and mature trees in the Cemetery are well recognized features along Ontario Street South, and the Cemetery contributes to defining, maintaining, and enhancing the area's scenic character. The Cemetery's landscape features include its tranquil setting, narrow driveway, mature trees, and plantings developed over decades. These elements create a tranquil, scenic space supporting the community during experiences of loss, grief, and commemoration. In 2014, the Board introduced three carvings, giving many older trees a second life and enhancing the landscape. Jim Menken, a teacher, carved many sculptures, hand-painted and sealed each one.

### **Heritage Attributes**

Key heritage attributes which contribute to Evergreen's Cemetery's overall cultural heritage value and significance as a cultural heritage landscape include:

- The design value of the Cemetery as a notable example of 19th-century English cemetery design, reflecting the rural cemetery style that shaped burial practices and history.
- The burial place of many notable individuals who played a significant role in the development of Milton is in this Cemetery, including several Mayors and political figures and business leaders like P.L. Robertson, the inventor of the socket head screw
- The inscriptions on the headstone which provide vital information for genealogists and historians about birth and death dates, family relationships, occupations, and settlement patterns.
- The variety of headstone shapes and forms, including decorative elements, styles, materials, and symbolism.
- The evolution of construction methods, especially sandblasting and etching techniques
- The relationship between the property's topography, natural elements and hard-scaping features, including the views and vistas of the driveways and pathways, which create a peaceful, reflective, and park-like atmosphere

- The location, orientation and placement of the cemetery as a landmark along Ontario Street South with proximity to Downtown Milton
- Cenotaph
- Columbarium
- The tree carvings and sculptures