



Appendix 3\_Photographic Record \_11374 Guelph Line

# Aerial View



Legend	
H	Historical
A	Addition





2026 Photos

- Northeast Elevation



Historical

2026 Photos

- Northwest Elevation



Historical

2026 Photos

- Southwest Elevation



2026 Photos

- Southeast Elevation

# 2026 Photos

Barn\_ Northeast Elevation





# 2026 Photos

Barn\_ Southeast Elevation

# 2026 Photos

Barn\_ Southwest Elevation



# 2026 Photos

Barn\_ South Elevation



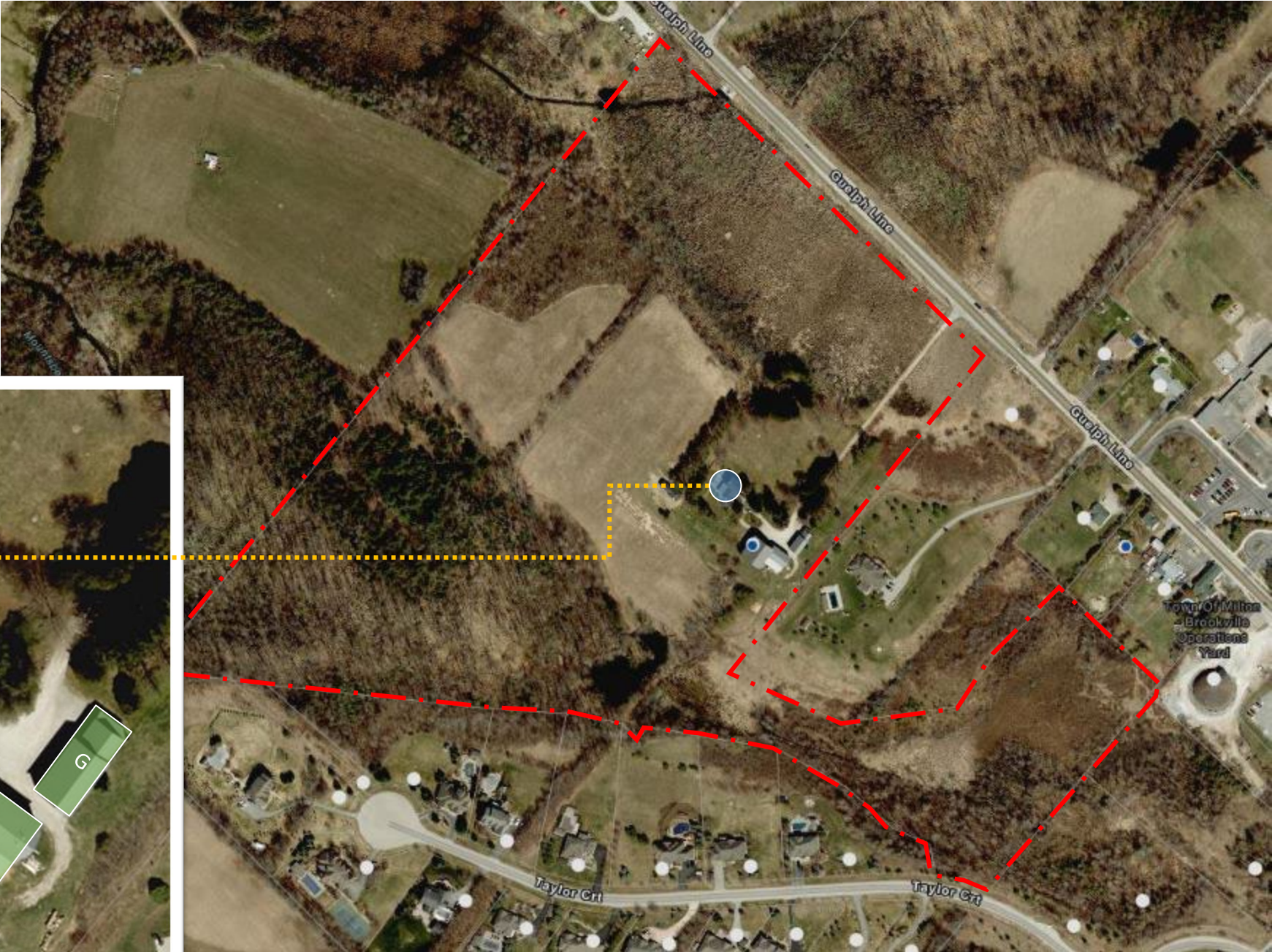


# 2026 Photos

Barn\_ Southeast Elevation

# Contextual Heritage Attributes

- CON 3
- PT LOT 18
- 20M984 Blk 20 & 21
- RP 20R2462 Part 2



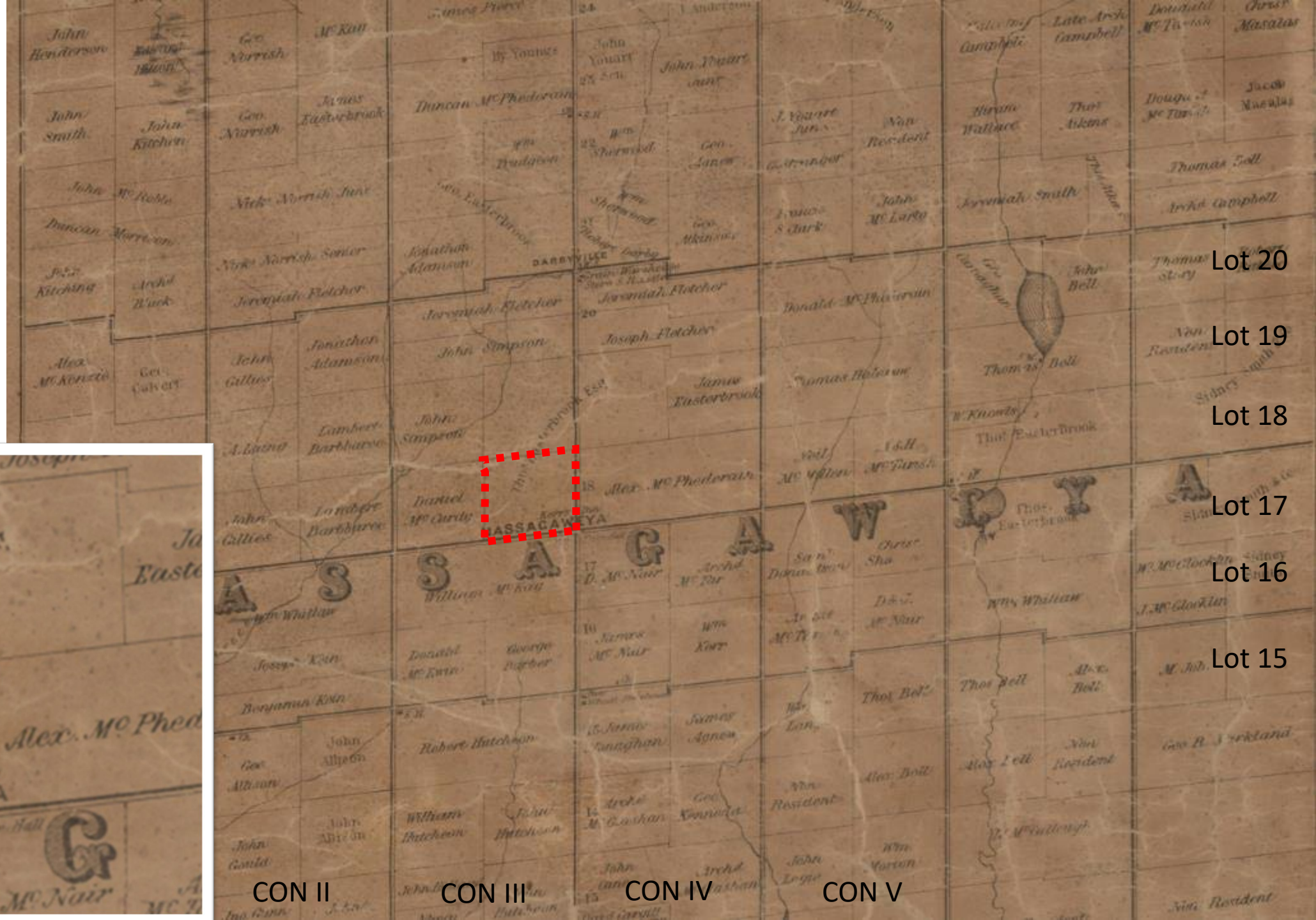
# Contextual Attributes

Context of the location of the original house contributing to the heritage character of Haltonville, as shown in the 1858 Tremaine Map

NASSAGAWEYA

CON 3 PT LOT 18

Thomas Easterbrook



Lot 20

Lot 19

Lot 18

Lot 17

Lot 16

Lot 15



CON II

CON III

CON IV

CON V

## Contextual Attributes

Context of the location of the original house contributing to the heritage character of Haltonville, as shown in the 1877 Historical Atlas of Halton

NASSAGAWEYA

CON 3 PT LOT 18

Thomas Easterbrook



Lot 20

Lot 19

Lot 18

Lot 17

Lot 16

Lot 15

CON II

CON III

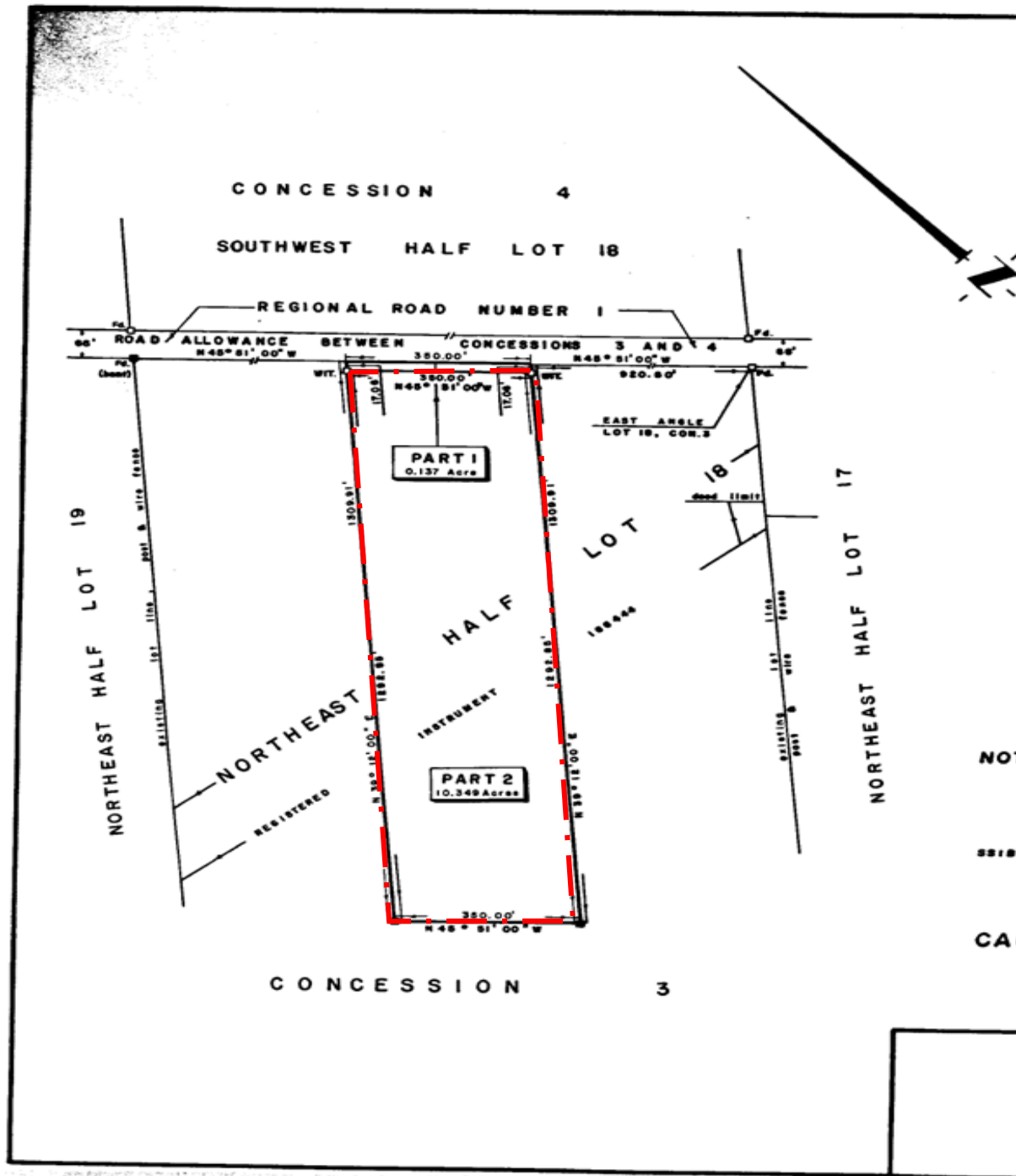
CON IV

CON V

# Registered Plan

CON 3  
PT LOT 18 RP  
20R2462 PART 2

1976



I REQUIRE THIS PLAN TO BE DEPOSITED UNDER PART II OF THE REGISTRY ACT.

RECEIVED AND DEPOSITED AS:  
**PLAN: 20 R-2462**  
DATED: JANUARY 26, 1976. DATED: 27 Jan, 1976.

*L. Van Harten*  
L. VAN HARTEN

*William J. ...*  
REGISTRAR FOR THE  
REGISTRY DIVISION OF  
REGIONAL MUNICIPALITY OF  
HALTON NO. 20.

**REFERENCE PLAN**  
ON PART OF  
**THE NORTHEAST HALF OF LOT 18**  
**CONCESSION 3**  
**TOWN OF MILTON**  
(FORMERLY TOWNSHIP OF MASSAGAWEYA)  
**REGIONAL MUNICIPALITY OF HALTON**

SCALE: 1 Inch = 200 Feet  
1976

**SURVEYOR'S CERTIFICATE:**

- I HEREBY CERTIFY THAT:
1. THIS SURVEY AND PLAN ARE CORRECT AND IN ACCORDANCE WITH THE SURVEYS ACT AND THE REGISTRY ACT AND THE REGULATIONS MADE THEREUNDER.
  2. THIS SURVEY WAS COMPLETED ON THE 26th DAY OF JANUARY, 1976.
- DATED: JAN. 26, 1976.

*L. Van Harten*  
L. VAN HARTEN  
ONTARIO LAND SURVEYOR

**NOTE:** BEARINGS ARE ASTRONOMIC, DERIVED FROM OBSERVATIONS OF THE SUN AND ARE REFERRED TO THE MERIDIAN THROUGH THE NORTHERLY ANGLE OF THE TOWNSHIP OF MASSAGAWEYA.

- ⊕ DENOTES 1" X 1" X 48" STANDARD IRON BAR SET
- SSIB ⊕ DENOTES 1" X 1" X 24" SHORT STANDARD IRON BAR SET
- ⊕ DENOTES 5/8" X 5/8" X 24" IRON BAR SET
- ⊕ DENOTES 1" DIAM. IRON TUBE
- FD. DENOTES FOUND

**CAUTION:**  
THIS PLAN IS NOT A PLAN OF SUBDIVISION WITHIN THE MEANING OF SECTIONS 29, 32 OR 33 OF THE PLANNING ACT.

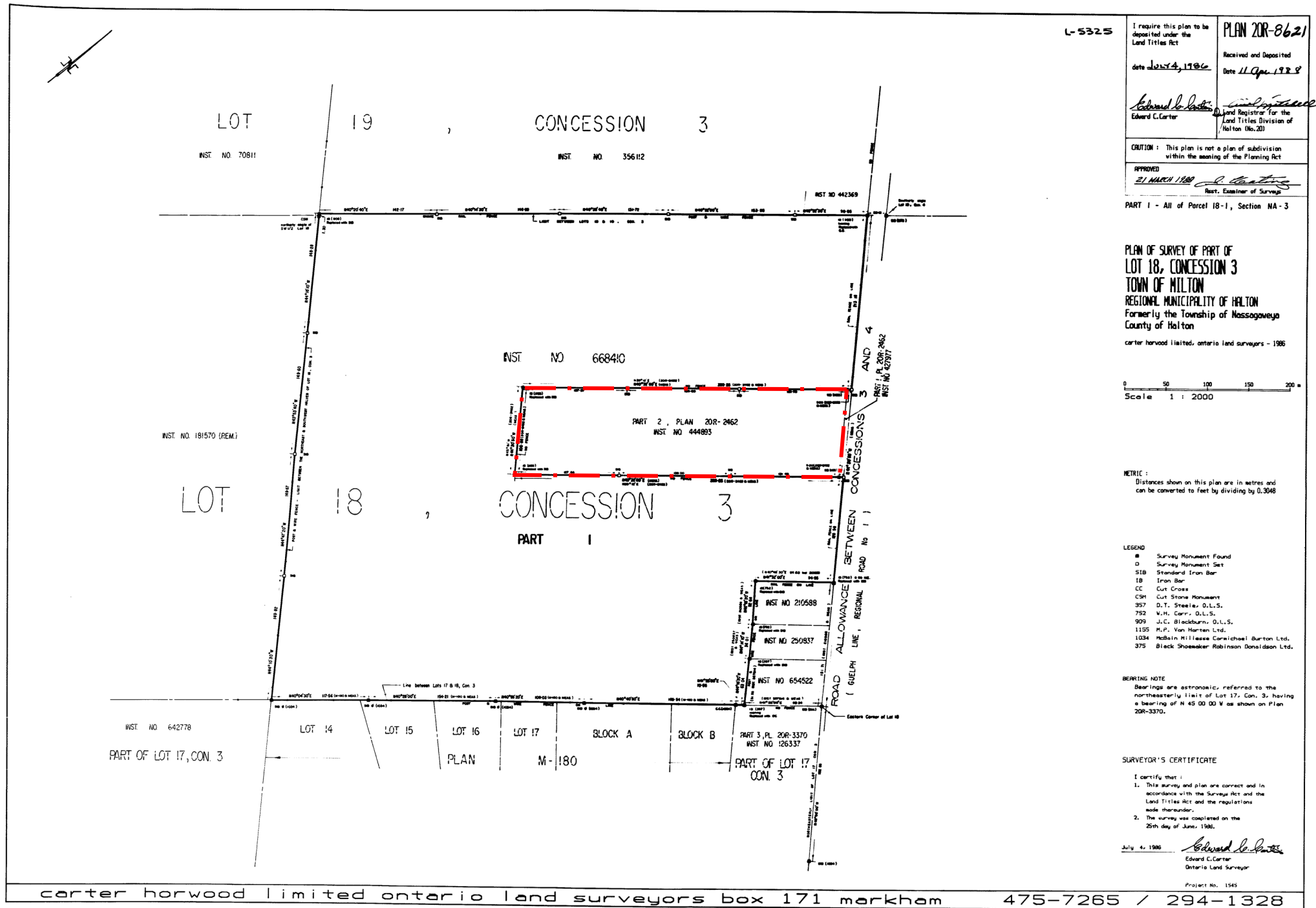
SEAL	M. P. VAN HARTEN LIMITED ONTARIO LAND SURVEYORS	PER: <i>L. Van Harten</i> L. VAN HARTEN JANUARY 26, 1976.
	FOR: MR. & MRS. P. REDGRAVE	
	423 WOOLWICH STREET GUELPH - ONTARIO PHONE: 821-2763	MJ 75-240

# Registered Plan

RP 20R8621

Part 2

1988



L-5325

I require this plan to be deposited under the Land Titles Act  
 Received and Deposited  
 Date 25th June 1988  
 Date 11 Apr 1988  
*Edward C. Carter*  
 Edward C. Carter  
 Land Registrar for the Land Titles Division of Halton (No. 20)

CAUTION: This plan is not a plan of subdivision within the meaning of the Planning Act  
 APPROVED  
21 MARCH 1988  
*J. G. ...*  
 Reg. Examiner of Surveys

PART 1 - All of Parcel 18-1, Section NA-3

PLAN OF SURVEY OF PART OF LOT 18, CONCESSION 3 TOWN OF MILTON REGIONAL MUNICIPALITY OF HALTON Formerly the Township of Nassagoywa County of Halton  
 carter horwood limited, ontario land surveyors - 1988

Scale 1 : 2000

METRIC: Distances shown on this plan are in metres and can be converted to feet by dividing by 0.3048

- LEGEND
- # Survey Monument Found
  - o Survey Monument Set
  - SIB Standard Iron Bar
  - IB Iron Bar
  - CC Cut Cross
  - CSH Cut Stone Monument
  - 357 D.T. Steele, D.L.S.
  - 752 W.H. Carr, D.L.S.
  - 909 J.C. Blackburn, D.L.S.
  - 1155 H.P. Van Herten Ltd.
  - 1034 McBain Millasee Cornicheal Burton Ltd.
  - 375 Black Shoemaker Robinson Donaldson Ltd.

BEARING NOTE  
 Bearings are astronomic, referred to the northeasterly limit of Lot 17, Con. 3, having a bearing of N 45 00 00 W as shown on Plan 20R-3370.

SURVEYOR'S CERTIFICATE  
 I certify that:  
 1. This survey and plan are correct and in accordance with the Survey Act and the Land Titles Act and the regulations made thereunder.  
 2. The survey was completed on the 25th day of June, 1988.

July 4, 1988  
*Edward C. Carter*  
 Edward C. Carter  
 Ontario Land Surveyor

Project No. 1545





Source:

City and Country Home Magazine  
October 1994  
Pages 26-29

Article

Williams' Burg

By Katharine Vansittart



PHOTOGRAPHY DANIEL DUTKA



*Above, top: Built in 1835, the original stone house sits on four hectares of lawn, field and pine forest. Above: The McLaughlin buggy, circa 1890. Below: At the side entrance, a Palladian-style door juxtaposes rustic stone walls and a pine washstand.*



*Right: Canadians and pine furniture prevail in the family room at the back of the house. When the Williamses came, the pine staircase was hidden by paneling, the stone walls were plastered and the fireplace was bricked over. Window sills display crockery and tools found during renovation.*

# Williams' Burg

BY KATHARINE VANSITTART

James and Mary Lynn Williams's move from the city to the country was literally a classic case of putting the cart before the horse. Twenty years ago, browsing through an Ottawa antique store, they came across a McLaughlin buggy, circa 1890. One thing led to another and the purchase of the cart was followed by the acquisition of a horse, and before the couple knew it, they were looking for a farm. A fateful drive down a country road 45 minutes west of Toronto led Mary Lynn Williams to a slowly, but dilapidated, stone house on a four-hectare estate. The property wasn't on the market, but her keen intuition plus a little digging around in the local real estate office revealed that the house was indeed for sale. Today, after 18 years of restoration, the lion's share of which they did themselves and for which they recently won a local award, the Williamses have their dream home, and a place to park their carts and horses to boot.

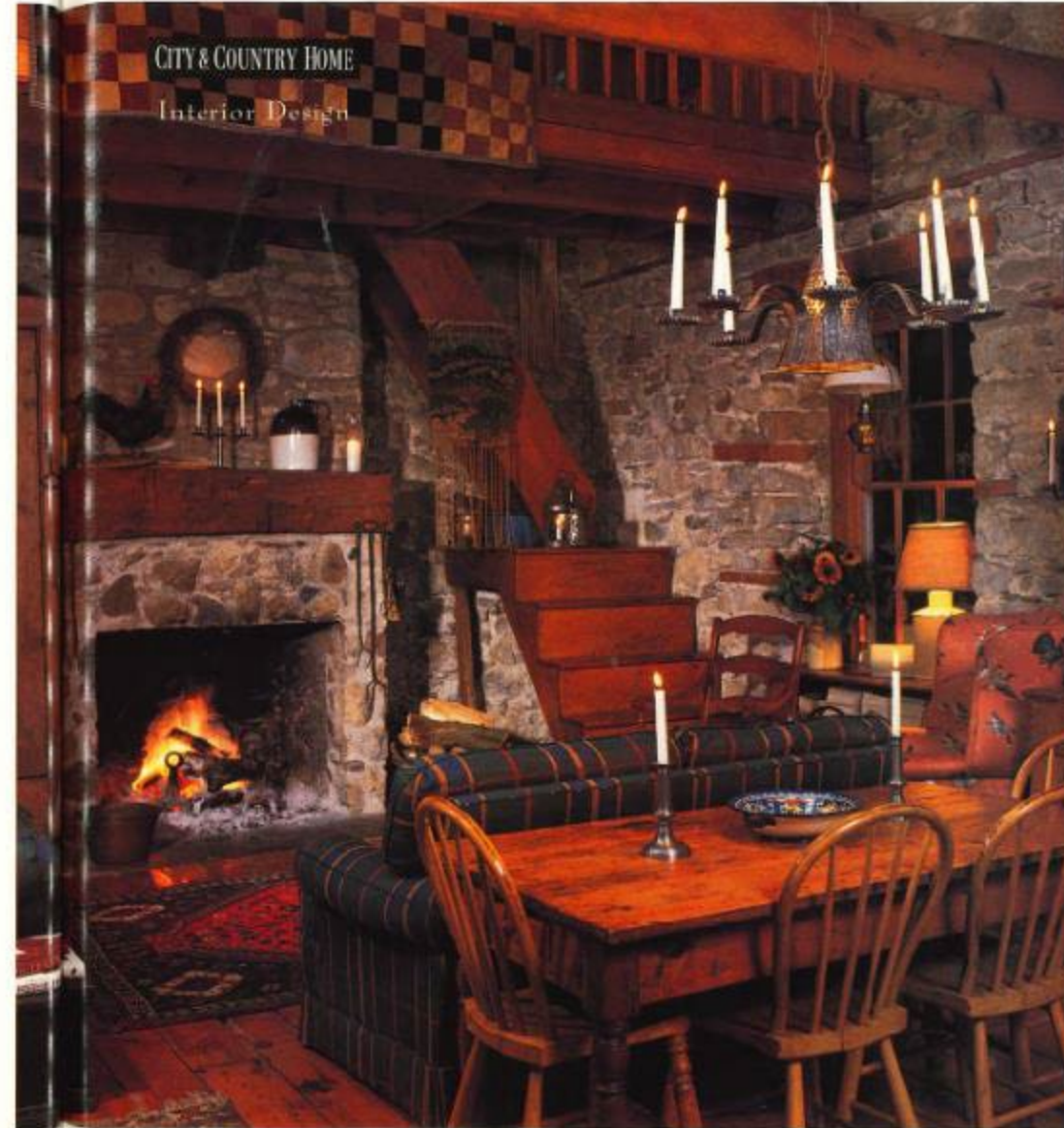
"When I first walked into the house, it was in a terrible state," says Mary Lynn Williams, "but I could see the potential to turn it into a grand old home again." Built in 1835, the original manor house became an inn in the 1850s for 20 years, then a working farm until the 1940s. In the 1950s, a Toronto couple purchased the house for a weekend retreat. Ten years later, another family restored it to a full-time residence.

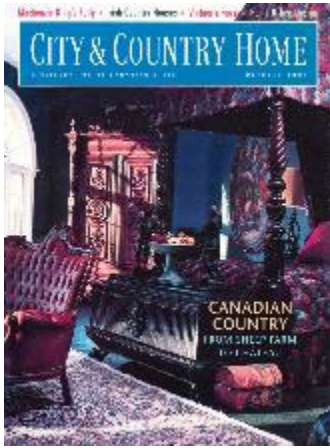
All five incarnations were evident when the Williamses and their two young sons, Abe, now 22, and Josh, 18, moved in in 1976. Signs of past times were revealed by the layers of flooring and wallpaper, by the old coins and calling cards found in nooks and crannies, by the china, cutlery and tools unearthed in the soil around the house. All the interior stone walls were covered in plaster. A pine staircase was concealed behind paneling, fireplaces were bricked over, original wood cabinetry

boarded up "and you could see through the roof," says Mary Lynn Williams. Returning the grande dame to her original grace was mostly a matter of peeling back the layers and restoring the original elements. "But we didn't want to live in a museum," Williams says. To that effect, such modern amenities as a whirlpool and heated floors in the sunroom have been introduced.

The given, however, were a beautiful stone shell, six fireplaces, deep-silled sash windows and pine floors that just needed to be rescued

Putting the cart before the horse leads Mary Lynn and James Williams to life in the country





Source:

City and Country Home Magazine  
October 1994  
Pages 26-29

Article

Williams' Burg

By Katharine Vansittart



*In the master bedroom in the former carriage house vintage linens cover a bed with a handboard made from the back of an antique sofa. The Persian carpets is from Adourian's Rug Galleries Limited, Toronto.*



*Upper left: Mary Lynn and James Williams with their golden lab, Hogan.*



*Left: Document wallpaper from Colonial Williamsburg, and an assortment of mahogany and cherry antiques, purchased separately from auctions and shops, maintain a period ambience in the dining room.*

## Williams' Burg

### Returning the grande dame to her

from layers of old carpet, linoleum and planks. It was like an archaeological dig, recalls Mary Lynn Williams. "It took James four months just to remove all the plaster from the stone, but we were really ambitious back then," she says. "I would never do it again."

The house lends itself to elegant and easygoing decoration. In the adjacent front living and dining rooms, the walls have been replastered and papered with document wallpaper from Colonial Williamsburg to retain a traditional mood in this formal portion of the house. Drapery swags are tailored to frame windows but preserve the views. For privacy, original wood shutters can be drawn inside and out. These front rooms have been furnished with fine 19th-century antiques and porcelain figures and heirloom silver from Mary Lynn Williams's grandmother. The more personal spaces at the back of the house, the master bedroom, family room and side entrance hall, enjoy the rural simplicity of exposed stone walls and wood floors. Canadian pine and wicker furniture prevail, with rustic accessories such as antlers, crutches, milk cans and tools, many of which were discovered during construction or while cultivating the garden.

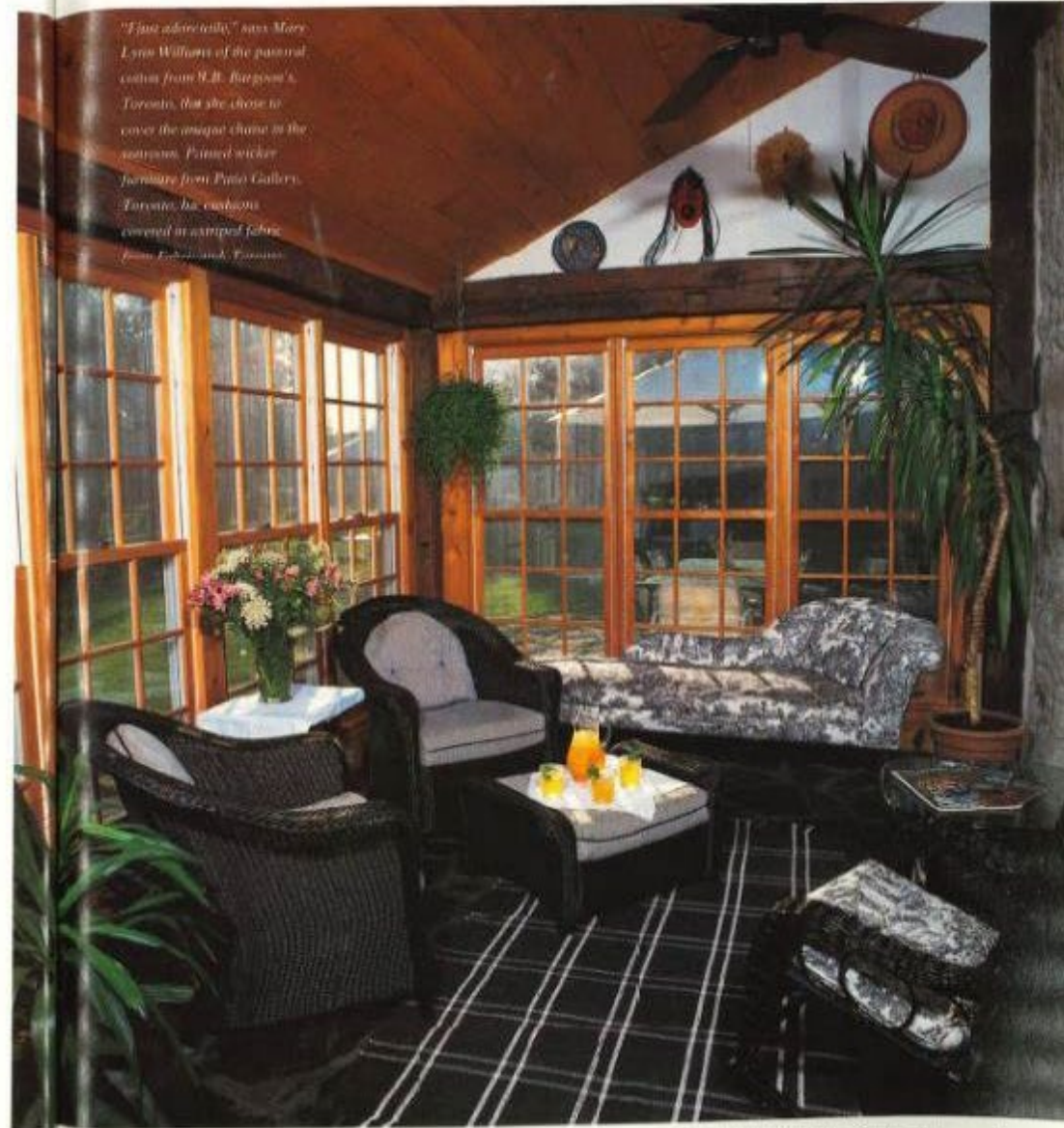
"Stone has so much character," says Mary Lynn Williams. "It's like a work of art." For that reason many of the walls remain unadorned. The few works that are hung include a series of indentures from the original builders, coins dating from 1806 found during construction and a ticket to a local church reunion, December 26, 1877.

Over the years the Williamses have allowed their home to take shape organically. "It wasn't that we moved in and knew exactly what we wanted to do. We have lived here so long that it has just evolved," Mary Lynn Williams explains. The last

major project: turned the carriage house into their master bedroom, followed by the addition of the sunroom in 1990.

"As horrible as it was," recalls Mary Lynn Williams of the house before their restoration, "the house was welcoming. There was a definite presence—never threatening but certainly we felt it. It's almost as if there were a guide overseeing everything, and now that we're finished, it's happy." Now that the dust has settled, the same may be said for the Williamses. ●

original grace was mostly a matter of peeling back the layers and restoring the original elements



*"Just adorably," says Mary Lynn Williams of the pastoral ceiling from N.B. Burgess's Toronto, but she chose to cover the original stone in the sunroom. Painted wicker furniture from Pina Gallery, Toronto, has cushions covered in striped fabric from Edinburgh, Toronto.*



Source:

**Century Home  
Magazine**

Nov-Dec 1998  
edition

Pages 52-57

Article

**A Stone for all  
Seasons**

Cover story



# A STONE *for all Seasons*

HOLIDAY CELEBRATIONS ADD HIGHLIGHTS TO THE  
MANY HAPPY FAMILY TIMES SPENT IN THIS  
EARLY FARMHOUSE.

## COVER STORY

Vintage stone houses tend to have an almost universal appeal. With a natural grace that relates them to the surrounding land, they offer a steadiness that calms the soul. Even the most dilapidated old stone carries a sense of romance and when you come across a well-cared-for beautiful home decorated in seasonal splendour,

it's no wonder passers-by stop in awe.

The Williams' stone farmhouse, on the western border of the greater Toronto area, draws admiring glances throughout the year, as well as during the holidays. "Although I could see the potential in the old house when we first saw it over twenty years ago, many others couldn't. My mother was just slightly horrified that her daughter

*Decorated for Christmas, this c.1835 stone house presents a warm welcome to visitors on a snowy evening. To the left is the former coach house, now master bedroom.*

*The Williams, Mary Lynn, James, sons Abe, Josh and pet Hogan enjoy a snowy walk about the family property.*

*The fieldstone house has a stone tall wing that houses the keeping room, a favourite seating and dining area, particularly at family holiday times. Ready for another special get together, the old eleven foot work table found in the basement twentyodd years ago, has seen yeoman service. Christmas grocery and a warming fire are too great an invitation to resist.*



## A STONE *for all Seasons*

with young babies was going to live in what obviously was going to become a construction site," recalls Mary Lynn.

"I've always had this instinct to live in an old house. I really don't know why. As a child, my parents didn't live with old houses and antiques, but it was what I wanted. I'm lucky I had a talented husband that fit in perfectly with my dream and was quite willing to go along," laughs Mary Lynn. "Jim took on most of the work himself initially, in his spare time, since working at a family business kept him fully occupied."

The Williams' babies are now

adults and off on their own. Jim and Mary Lynn will be interested to see what choices Abe, now 26, and Josh, 22, will make after their early experience of growing up in the country in a special old dwelling.

The house, set back from the road on a rise of land, consists of first and second floors, a full basement, and wings to the tail and to the side. It boasts six fireplaces, a wonderful complement to a cozy family life, as well as to the holiday season.

The Williams purchased their circa 1835 Georgian style fieldstone farmhouse in 1976. The property, over ten acres, includes a turn-of-the-century

*Mary Lynn Williams combines candles with dried and fresh flowers and greenery to cheerfully deck the parlour mantle for the holiday season (also shown on our cover).*

*Now one large room, the formal parlour was originally two rooms, hence the double fireplaces shown here. A well designed mantel decoratively unites the wall and the smaller of the two fireplaces is now used for wood storage. The room awaits the arrival of Santa.*

*The serenity and charm of the dining room is enhanced with Mary Lynn's small touches, like*





## A STONE *for all Seasons*

barr, used when the Williams had horses as part of their lifestyle. Mary Lynn takes full advantage of the many evergreens growing on the acreage when she sets about decorating for the holidays, utilizing cedar, spruce, hemlock, and pine to scent the house and bring in the feel of the fresh, wintry out-of-doors.

After years of planning, building and fixing, the Williams feel very satisfied with the time spent fine tuning their home. Tales of renovation and makeover are still easily recounted, and seem as remarkable as memories of raising their infant sons into young men through it all. For now though,



See page 82 for Shopping Sources

they look forward to the comfort and joy of happy family holidays with their 'stone for all seasons'.\*



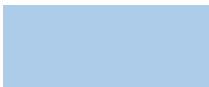

*The exterior side window of the keeping room is now part of an interior hall connecting the stone house to new wings. Santa signed art, sleigh, poinsettia and snowshoes tell us a winter wonderland must be near.*

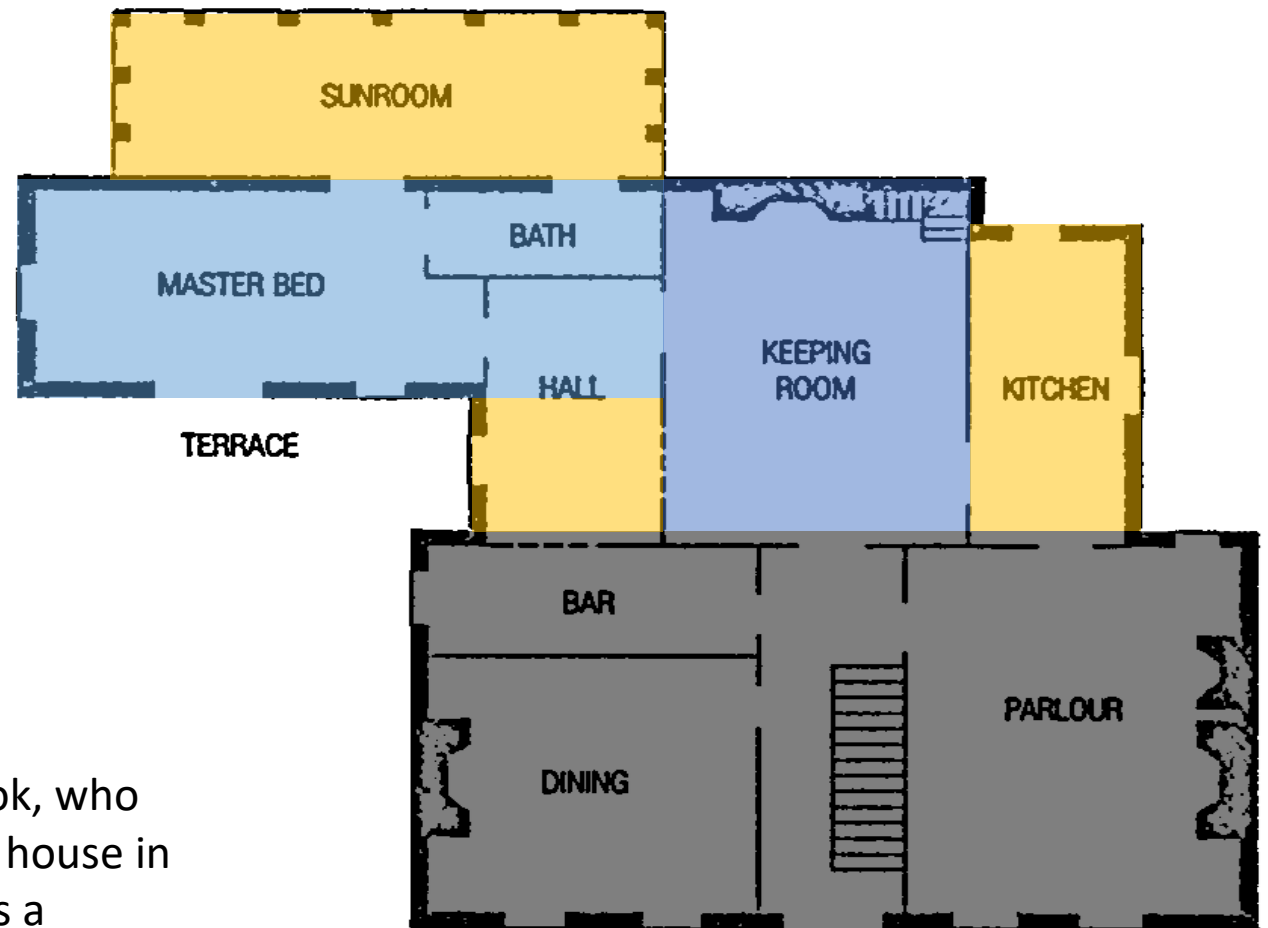


We walked into this house when it needed a lot of care which would have discouraged many people, but I knew immediately that we could make it serene once more.

MAR' LYNN WILLIAMS

# Ground Floor Plan

Legend		Construction
	Historical House	1835-1837
	Historical Keeping Room	1835-1837
	Historical Carriage House	1835-1837
	Additions	1990



In 1834, 200 acres were granted to Thomas Easterbrook, who became the first reeve of Nass. He built the first stone house in Nass between 1835 and 1837, originally operating it as a carriage shop with Easterbrook & Stingle. The property was divided into two parcels in 1835. Easterbrook occupied the house until the 1850s. The building appears on the 1877 map and received a heritage award in 1994.

# Historical Book

Extract from Halton  
County (LRO 20)

**Nassagaweya**

Book 3

Concession 3

Part Lot 18

Pages 143-148

PRE-PRODUCTION

MICROFILMING SUMMARY SHEET

Land Registry Office I.D.: # 20

Registration Type: R

Municipality: HALTON

Township: NASSAGAWEYA

Book #: 3

Concession: 3

LOT FROM: \_\_\_\_\_ LOT TO: \_\_\_\_\_

Filed: JUNE 1999

Extract from Halton County (LRO20) , Con 3 Lot 18 (Pages 143-148) Nassagaweya Plan 20M984 Blks 20 And 21 and RP 20R2462 Part 2								
No	Instrument	Dated	Registered	From	To	Acres	Description	Considerations
	Patent	14 Feb 1834		Crown	John Young	200	All	
210 I	B&Sale	21 May 1834	23 Jan 1835	John Young	Thomas Easterbrook	100	E 1/2	
1202 F	B & S	6 Dec 1876	10 May 1877	Thomas Easterbrook & Wife	James Milne		E 1/2 except 5 acres	\$ 7,200.00
3497 L	B & S	7 Apr 1893	11 Apr 1893	James Milne 7 Wife	David F. Milne & Wife		Part E1/2 with exception	
3545 L	B&Sale	16 Nov 1892	16 Nov 1893	David F. Milne & Wife	James S. Leachman	7/20	E 1/2 with exception	\$ 100.00
3783 L	B&Sale	24 Dec 1895	27 Dec 1895	James S. Leachman 7 Wife	John Henry Milne	7/20	E 1/2 with exception	\$ 1,000.00
	Deed	May 5, 1900	February 6, 1901	John H Milne	Neil McMillan		Part Ely1/2	\$ 102.50
	Deed	May 5, 1900	February 6, 1901	Neil McMillan 7 Wife	James S Leachman	2 rods	Part of Ely together with 1/4 of acre adjoining W/y side of said land with exception 22 3/4 pur.	\$ 270.00
4627 M	B&Sale	July 11, 1902	July 18, 1902	James S Leachman	James S. Inglis & Wife		Part E1/2 10 1/8 pur	\$ 20.00
4628 M	B&Sale	March 22, 1904	March 22, 1904	James S. Inglis & Wife	John Henderson	100	E1/2 with exception	\$ 4,700.00
6369 P	Grant	April 4, 1916	April 7, 1916	John Henderson	David A. Henderson	100	E1/2 with exception	
9585 S	Grant	March 31, 1947	April 3, 1947	David Henderson & Wife	Douglas Howard Turnbull & Mary Eileen Turnbull, his wife		Ely 1/2 or Nely 1/2 except 3 1/2 acres	\$1 & C
10272 S	Grant	April 24, 1952	June 3, 1952	Douglas Howard Turnbull & Mary Eileen Turnbull, his wife	Clare Godwin MacLean & Wife		Ely 1/2 or Nely 1/2 except 3 1/2 acres	Mort and \$6,768
70793	Grant	5 no 1957	November 7, 1957	Clare Godwin MacLean & Maria MacLean Wife		100	Ely 1/2 or Nely 1/2 with exception	\$2 & C
186444	Grant	June 3, 1965	July 9, 1965	Maria MacLean	Helen F. Redgrave	100	Nely 1/2 of Lot with exception	\$2 & C
427977	Grant	January 28, 1976	February 5, 1976	Helen F. Redgrave	Henry O.L. Emerson & Christina J. Emerson		Pt NE1/2 des as Pt 2 on 20R-2462	\$2 & C
444893	Grant	October 18, 1976	November 30, 1976	Henry A.L. Emerson & Christina J. Emerson	James M. & Mary L. Williams		Pt NE1/2 des as Pt 2 on 20R-2462	\$2 & C
848602	Transfer		January 25, 1996	Williams, James McCauley and Williams, Mary Lynn	Williams, Mary Lynn		Pt NE1/2 des as Pt 2 on 20R-2462 (10.349 acres) Tog with R of W (4448931)	

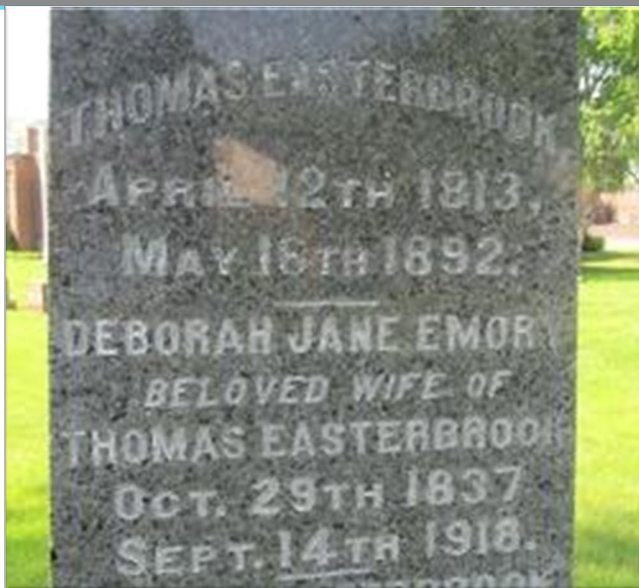
# Thomas Easterbrook

**BIRTH** 12 Apr 1813  
Devon, England

**DEATH** 16 May 1892 (aged 79)  
Canada

**BURIAL** [East Plains Cemetery](#)  
Burlington, Halton Regional Municipality, Ontario, Canada

**MEMORIAL ID** 111538669 · [View Source](#)



## Family Members

### Parents



[Elias Easterbrook](#)  
1781-1858



[Joan Stranger](#)  
1781-1861

### Siblings



[James Easterbrook](#)  
1806-1887



[William Easterbrook](#)  
1818-1903



[George Easterbrook](#)  
1822-1903

### Spouses



[Hannah Youart Easterbrook](#)  
1818-1859



[Deborah Jane Emory Easterbrook](#)  
1837-1918

### Children



[Elizabeth Harriet Easterbrook Norrish](#)  
1835-1923



[John Easterbrook](#)  
1837-1907



[Mary Ann Easterbrook Coultres](#)  
1842-1920



[Jane Easterbrook Peart](#)  
1846-1913



[Thomas Foster Easterbrook](#)  
1848-1922



[Hannah Maria Easterbrook Fletcher](#)  
1851-1914



[Eliza Charlotte Easterbrook](#)  
1859-1859



[Ella Joan Easterbrook Job](#)  
1864-1943



[Ada Martha Easterbrook](#)  
1872-1872



## Father of Thomas Easterbrook

### Elias Easterbrook

**BIRTH** 1781  
Holne, South Hams District, Devon, England

**DEATH** 21 Jan 1858 (aged 76-77)  
Burlington, Halton Regional Municipality, Ontario, Canada

**BURIAL** Ebenezer United Church Cemetery  
Campbellville, Halton Regional Municipality, Ontario, Canada  
[Add to Map](#)

**MEMORIAL ID** 41738699 · [View Source](#)

Elias Easterbrook  
b. 1781, d. 1858



### Easterbrook Family Tree

Joan Stranger  
b. 1781, d. 1861

James Easterbrook  
b. 1806, d. 1887

Elias Easterbrook  
b. 1808, d. 1858

John Easterbrook  
b. 1811, d. 1895

Thomas Easterbrook  
b. 1813, d. 1892  
*m. (1) Hannah Youart*  
b. 1818, d. 1859

*m. (2) Deborah Emery*  
b. 1837, d. 1818

Elizabeth Easterbrook  
b. 1815, d. 1834

William Easterbrook  
b. 1818, d. 1903

George Easterbrook  
b. 1822, d. 1903  
*m. (1) Mary Youart*  
b. 1825, d. 1856

*m. (2) Caroline Darby*  
b. 1842, d. 1921

Ann Easterbrook  
b. 1826, d. 1907

Elizabeth Easterbrook  
b. 1835, d. 1923

John Easterbrook  
b. 1839, d. 1907

Elias Easterbrook  
b. ?, d. 1905

Mary Ann Easterbrook  
b. 1844, d. 1920

Jane Easterbrook  
b. 1847, d. 1913

Thomas Easterbrook  
b. 1848, d. 1922

Hannah Easterbrook  
b. 1852, d. 1914

Eliza Easterbrook  
b. 1859, d. 1859

Wm. Henry Easterbrook  
b. 1861, d. 1941

Ella Easterbrook  
b. 1864, d. 1943

### Family Members

#### Spouse

 **Joan Stranger**  
1781-1861

#### Children

 **James Easterbrook**  
1806-1887

 **Thomas Easterbrook**  
1813-1892

 **William Easterbrook**  
1818-1903

 **George Easterbrook**  
1822-1903

## First Wife of Thomas Easterbrook

### Hannah *Youart* Easterbrook

<b>BIRTH</b>	28 Feb 1818 Glaisdale, Scarborough Borough, North Yorkshire, England
<b>DEATH</b>	23 Apr 1859 (aged 41) Halton Regional Municipality, Ontario, Canada
<b>BURIAL</b>	<a href="#">Ebenezer United Church Cemetery</a> Campbellville, Halton Regional Municipality, Ontario, Canada <a href="#">Add to Map</a>
<b>MEMORIAL ID</b>	54762563 · <a href="#">View Source</a>



## Family Members

### Spouse



**Thomas Easterbrook**  
1813–1892

### Children



**Elizabeth Harriet *Easterbrook* Norrish**  
1835–1923



**John Easterbrook**  
1837–1907



**Mary Ann *Easterbrook* Coultes**  
1842–1920



**Jane *Easterbrook* Peart**  
1846–1913



**Thomas Foster Easterbrook**  
1848–1922



**Hannah Maria *Easterbrook* Fletcher**  
1851–1914



**Eliza Charlotte Easterbrook**  
1859–1859

## Second Wife of Thomas Easterbrook

### Deborah Jane *Emory* Easterbrook

**BIRTH** 29 Oct 1837  
Trafalgar, Halton Regional Municipality, Ontario, Canada

**DEATH** 14 Sep 1918 (aged 80)  
Burlington, Halton Regional Municipality, Ontario, Canada

**BURIAL** [East Plains Cemetery](#)  
Burlington, Halton Regional Municipality, Ontario, Canada [Show Map](#)

**MEMORIAL ID** 111538820 · [View Source](#)



#### Family Members

##### Parents

-  [Aaron Dunham Emory](#)  
1808-1892
-  [Ruth \*Bridgman\* Emory](#)  
1808-1846

##### Siblings

-  [Mary E. Emory](#)  
1836-1853
-  [Harriet \*Emory\* Lindley](#)  
1842-1917
-  [Thomas A. Emory](#)  
1844-1847

##### Half Siblings

-  [Ethbert Bruce Emory](#)  
1849-1915
-  [Dr Cummins Van Norman Emory](#)  
1850-1934
-  [Rev Vernon Hope Emory](#)  
1853-1920
-  [William Arthur Emory](#)  
1857-1941
-  [Dr William John Hunter Emory](#)  
1861-1939
-  [Dinnie Emory](#)  
1864-1864
-  [Freddie Emory](#)  
1866-1866

##### Spouse

-  [Thomas Easterbrook](#)  
1813-1892

##### Children

-  [Ella Joan \*Easterbrook\* Job](#)  
1864-1943
-  [Ada Martha Easterbrook](#)  
1872-1872

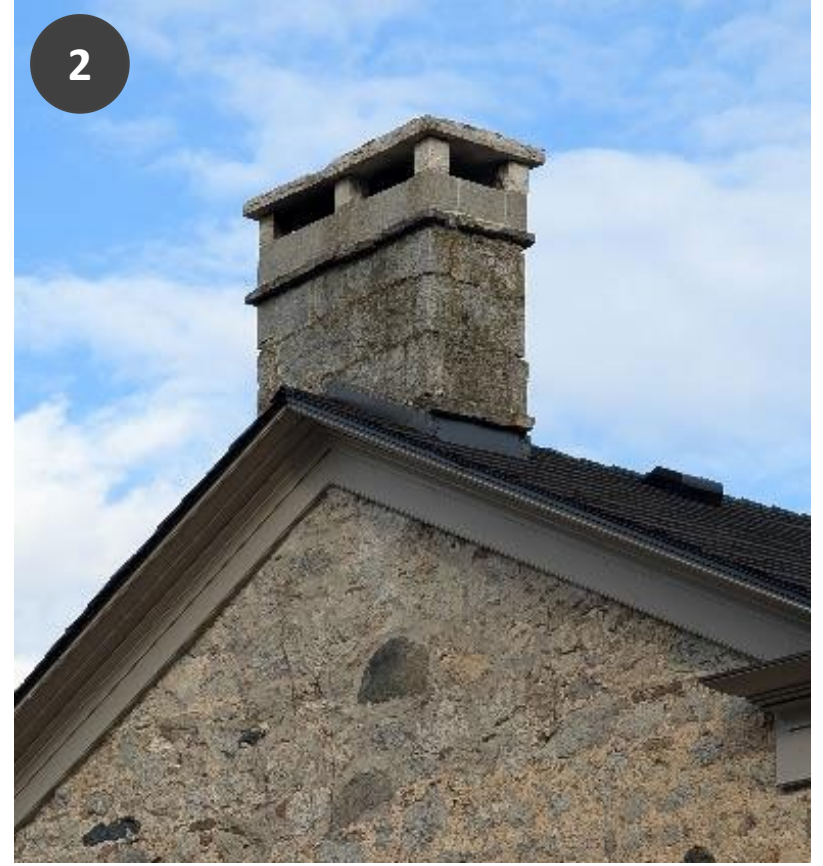
# Physical Attributes

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The massing of the two-storey rectangular-shaped five bay random stone building with quoins, side and rear wings and a partial stone basement,

The low gable asphalt roof , projecting eaves, verges, plain frieze and moulded wood soffits.





## Physical Attributes

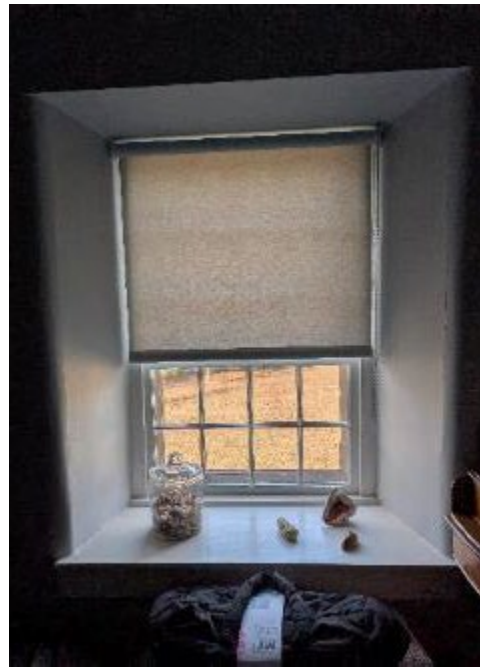
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Three stone chimneys with double flues

# Physical Attributes

2 sashes 12 over 8 windows with stone voussoirs, lug sills and plain trims at the upper floor of the Northeast elevation





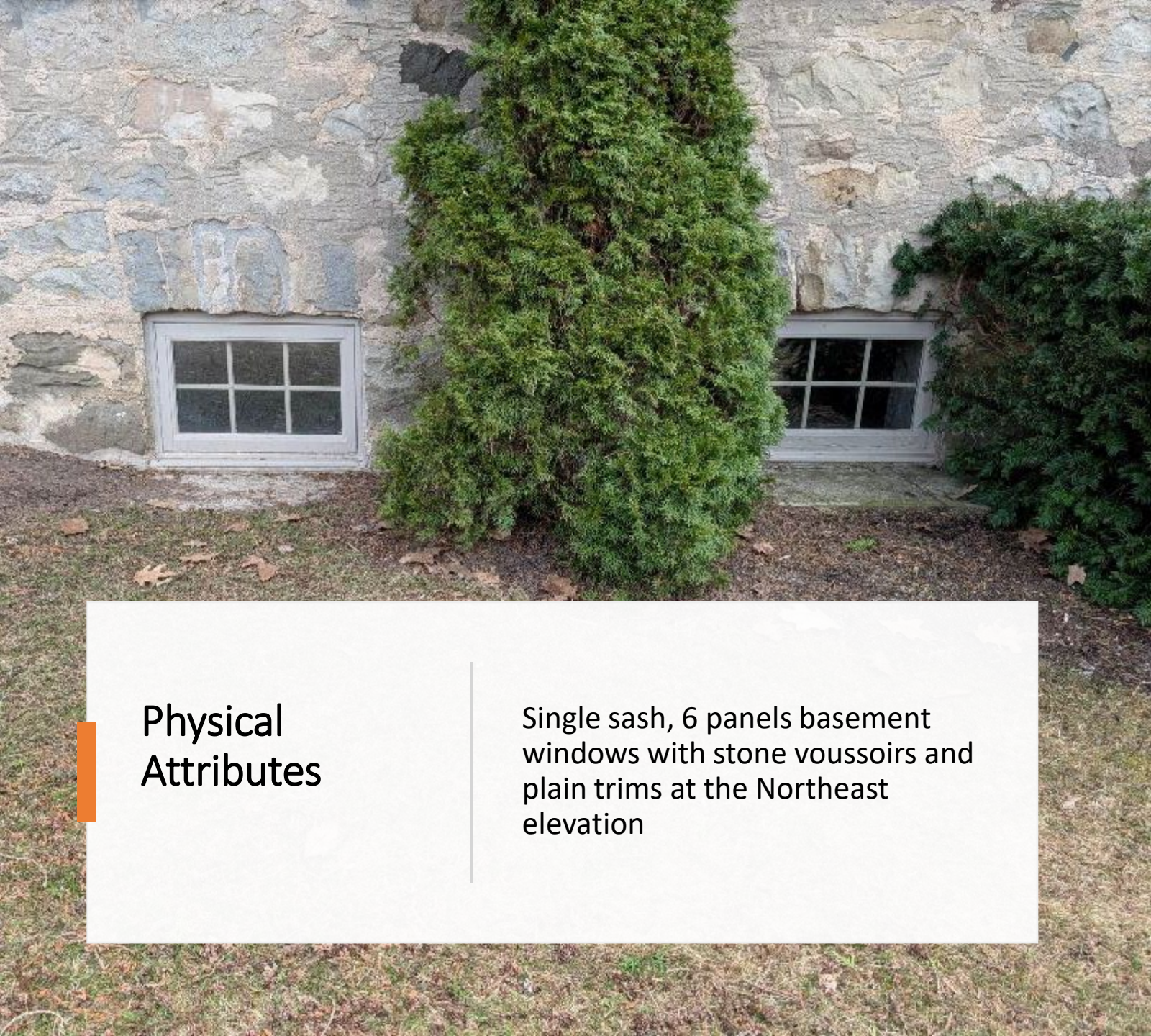
# Physical Attributes

Interior view of windows at upper floor



## Physical Attributes

2 sashes, 12 over 12 windows with interior shutters, stone lintels, lug sills and plain trims at the main floor of the Northeast elevation



## Physical Attributes

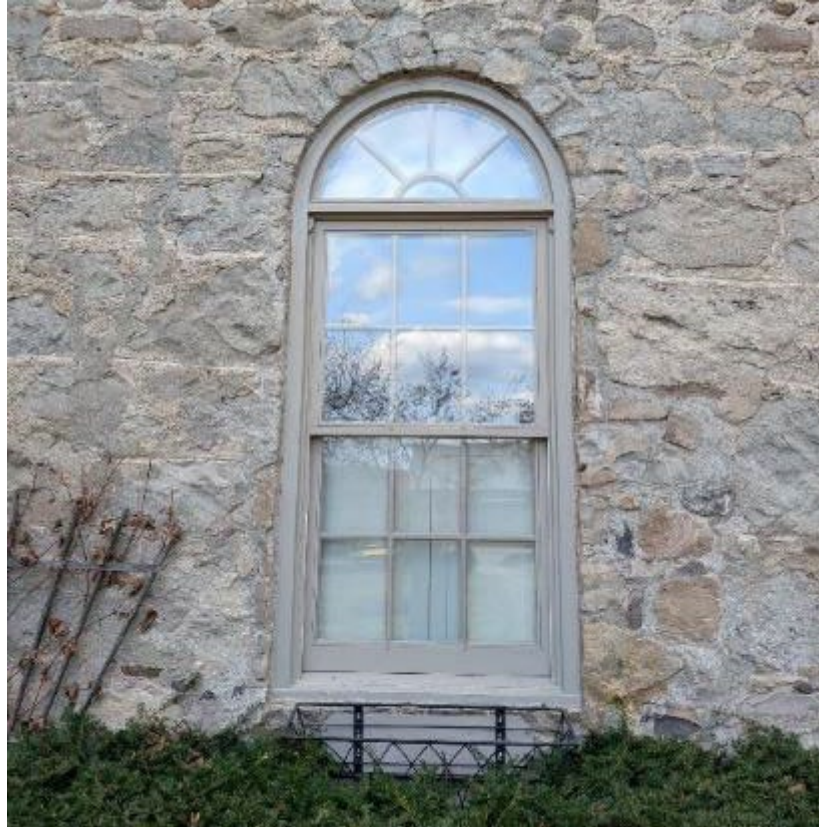
Single sash, 6 panels basement windows with stone voussoirs and plain trims at the Northeast elevation



## Physical Attributes

2 sash, 12 over 8 windows with stone lug sills and plain trims on the main floor at the Southwest elevation





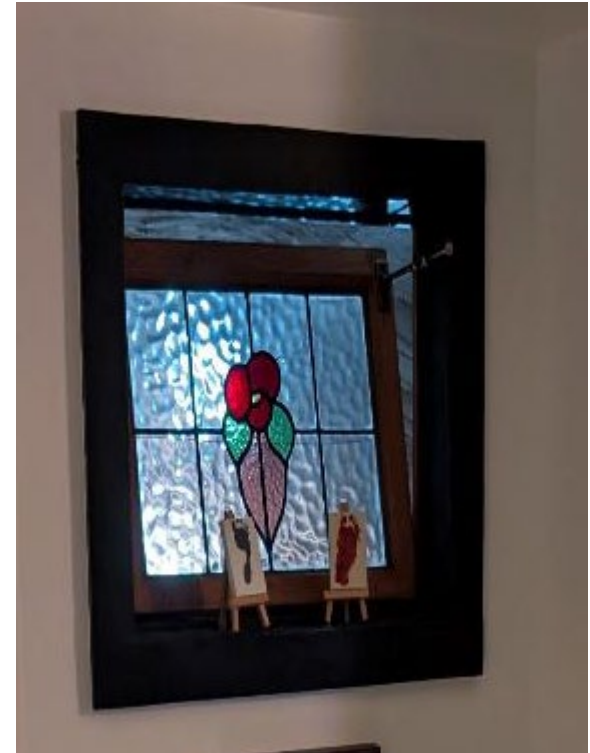
## Physical Attributes

- semi-circular, 2 sash, 6 over 6 windows with multi lights transom with stone voussoirs, interior wooden shutters, lug sills and moulded trims on the Southwest elevation

# Physical Attributes

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Single sash, Four pane windows with stone lintels, lug sills and plain trims at the Northwest Elevation

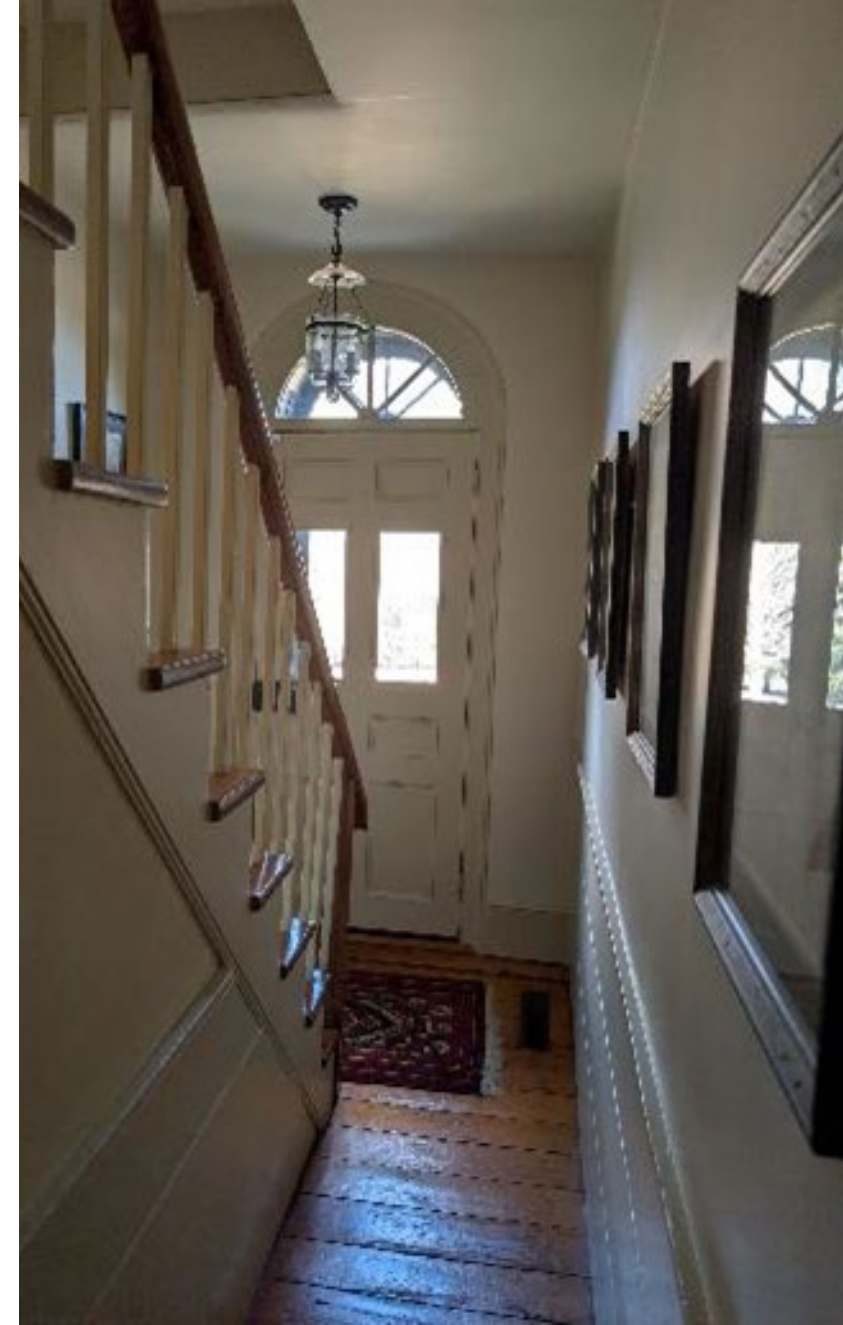


# Physical Attributes

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A straight run four steps stone  
entrance with a stone landing





## Physical Attributes

- A single leaf, neo classic, eight panels door with stone voussoirs and a multiple light transom and doric piers

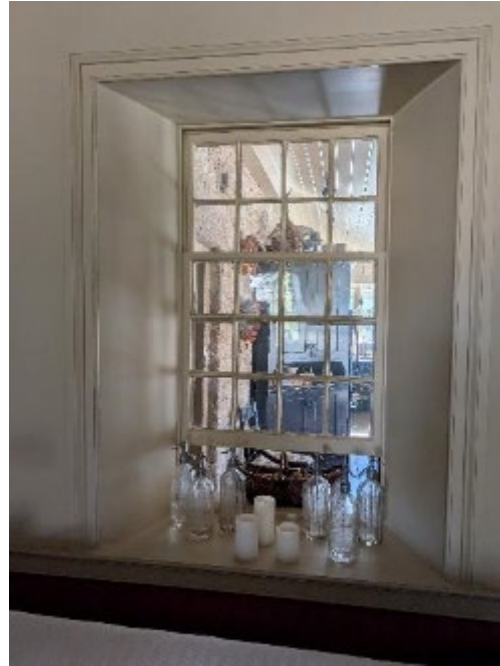


# Physical Attributes

The gable-roof barn featuring longhand-sawn timber rafters resting on a sturdy stone foundation



# Physical Attributes



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Interior Windows of the historic portion of the house were all conserved



**Non-Heritage  
Attributes**

New doors to additions

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# 2026 Photo

## Non-Heritage Attributes

Four Season Pergola





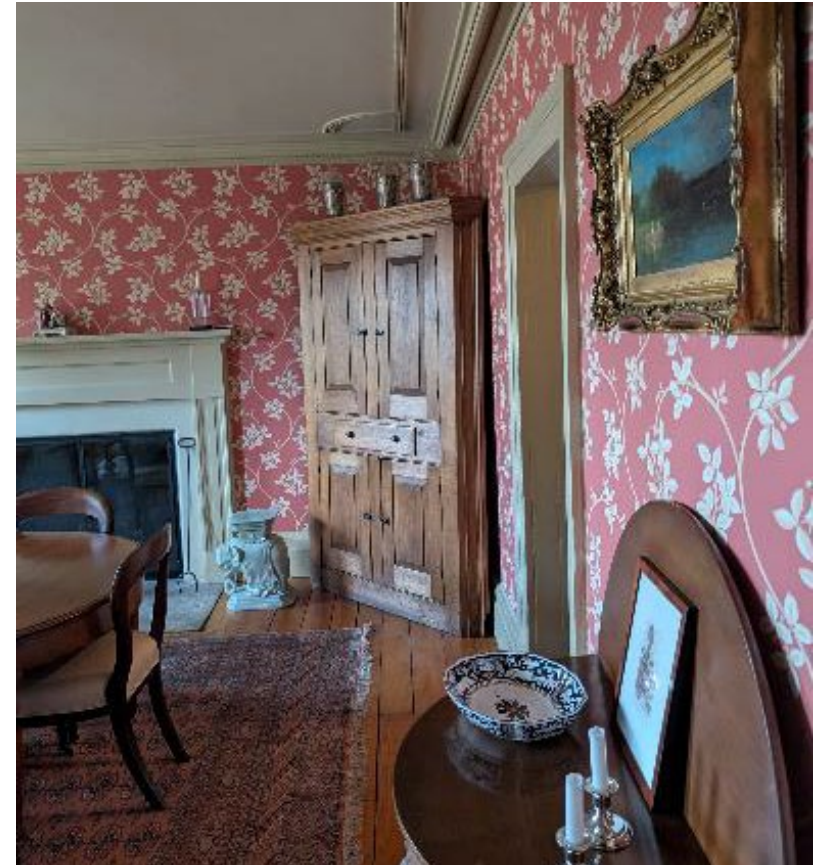
2026 Photo

Non-Heritage Attributes

Detached Garage

# Original Deeds of Property





## 2026 Photos

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Historical Parlour or Dining room



## 2026 Photos Kitchen Extension





# 2026 Photos Historic Keeping Room

# 2026 Photos

## Random Stone Wall Interior

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2026 Photos  
Sunroom Extension

# 2026 Photos

Copper Pennies found on property



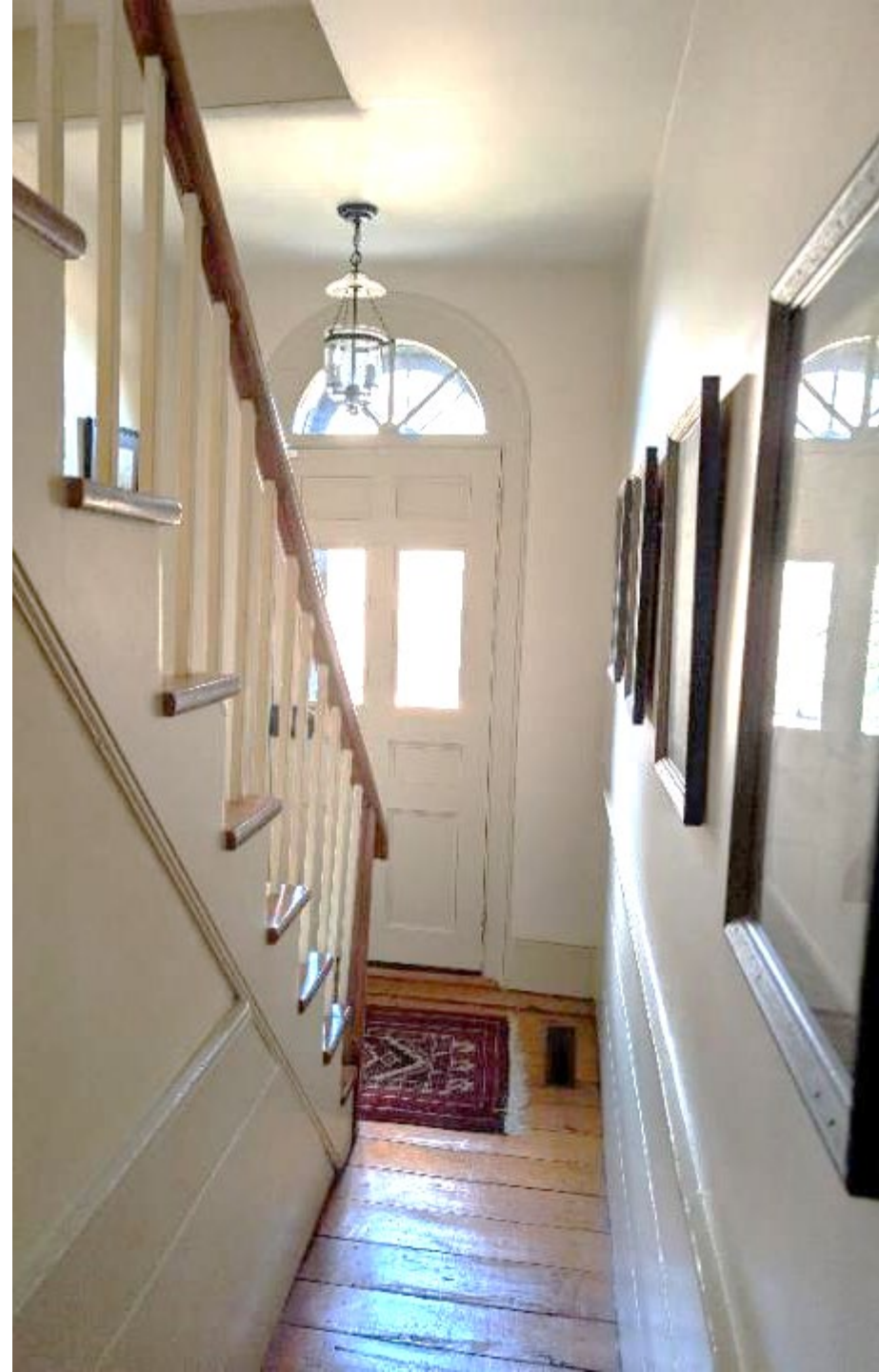


## Fireplaces



2026 Photos  
Interior stairs

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# 2026 Photos \_Historic Carriage House Interior



# 2026 Photos

## Hall





# 2026 Photos

Barn



# 2026 Photos

Barn



2026 Photos  
Workshop in Upper Barn

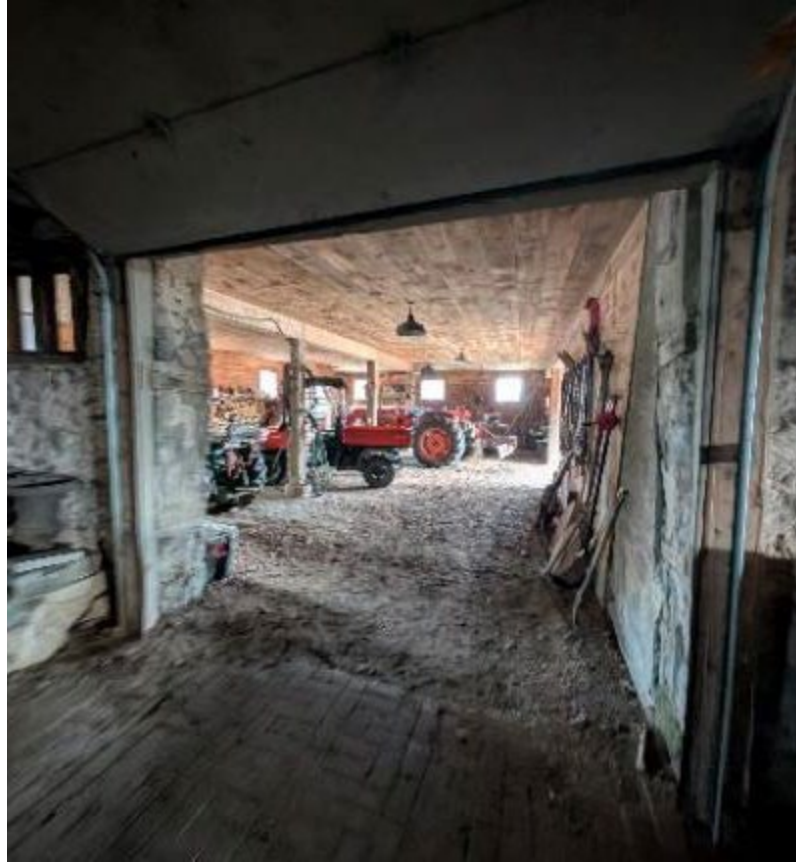
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# 2026 Photos

## Lower Barn

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2026 Photos  
Lower Barn

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2026 Photos  
Basement

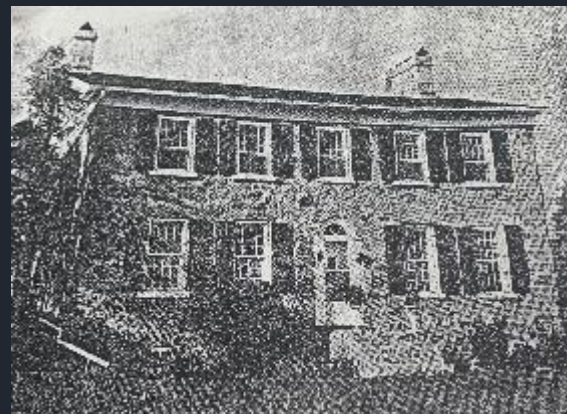
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EDGRAVE enjoy the  
in the centre of the  
m is furnished with a  
see of soft fern velvet  
and the drapes in the entrance doorway are  
wool patchwork. The wall behind the fireplace  
is pine.

# 2026 Photos

## Vintage photos



Dear Mrs. Williams  
I hope you will forgive me for  
taking so long getting this photo off to you. I misplaced  
your address and didn't want to take a chance  
on the mail without being sure of your postal code.  
Luckily I found the slip you gave us so better late than never as  
they say.

As near as we can tell the picture was taken about  
1924. The elderly gentleman seated is our grandfather  
John Henderson died 1926. Mother Alberta died 1932  
and father David died 1977.

Once again my brother and I would like to thank  
you for your kindness in showing us the house. You  
and your husband are to be commended for the work you have  
been doing on it and on your interest in the history of the place.  
If you and your husband are ever in Vancouver  
be sure and look us up or at least give us a call.

Sincerely Bill Henderson

My address

Mr. Henderson  
6611 Chatterton Rd.  
Richmond BC  
V7C 2Y6

Dear Mrs. Williams

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off to you. I misplaced your address and didn't want to take a  
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Luckily, I found the slip you gave us so better late than never as  
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As near as we can tell the picture was taken about 1924. The  
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