

Appendix '1'_Reasons for Designation_ 22 King Street_ Alexander Hogg Stone House

Description of Property

The Alexander Hogg Stone house, previously located at 7419 Tremaine Road in the Town of Milton, is a one-and-a-half-storey, cut stone structure. Through a heritage conservation plan, the house was reconstructed and rehabilitated at its present location at 22 King street.

Statement of Cultural Value and Interest

The property is of cultural heritage value or interest for the one-and-a-half-storey cut stone structure, which has a design or physical value. Constructed around the 1830s, it was the residence of Alexander Hogg, a farmer. The house is a rare example of a mid-19th century centre gable Gothic Revival style house constructed in cut stone with a double stuck mortar joint. Built-in a vernacular style, the house retained several original features. In addition, it displayed artistic merit through the centre gable roof with four panes semicircular window, two cut stone chimneys, six over six windows with cut stone lintels and brush hammered edges, and the main entrance with cut stone lintel with bush hammered edges and four-pane transom and sidelights.

The property has design value or physical value because it is a rare, unique, representative or early example of a style, type, expression, material or construction method.

The property also has design value or physical value because it displays a high degree of craftsmanship or artistic merit.

It meets two of the criteria of cultural heritage value or interest set out in paragraphs 1 to 9 of subsection 1 (2) ONTARIO REGULATION 569/22.

Description of Heritage Attributes

Key attributes that reflect the cultural heritage value of the property include:

- Gothic Revival style composition with three-bay, storey-and-a-half massing
- Medium side gable roof with central cross-gable
- Stone Chimneys with chamfered caps inside both end walls
- Load-bearing walls chiselled ashlar masonry laid in regular courses.

- Wood frieze with nebuly or nebulé mouldings
- Window opening in the cross-gable with semicircular arch head formed with small stone voussoirs
- Symmetrical fenestration on the front façade and end walls defined by plain stone lug sills and heavy stone lintels that are bush hammered with chiselled margins.
- Wide central main entrance with interior and exterior multi-pane transoms and sidelights and five-panel wood door
- Interior first-level architraves at the central entrance and windows, including full-wall height mouldings and panelling with twisted cord beading.