

## Voluntary Heritage Designation \_133 Mill Street

**Cultural Heritage Value or Interest Evaluation**

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

**Table 6: Evaluation of the Cultural Heritage Value of 133 Mill Street**

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, the property is an early example of a Regency-style cottage.
ii	displays a high degree of craftsmanship or artistic merit	No, the property does not display a high degree of craftsmanship in both design and materials as most of the original brickwork has been stuccoed, and windows and doors have been altered.
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	Yes, the subject property has direct associations with the Town of Milton as Eli Van Allen, the builder, was a Town Councillor from 1868 to 1870. Richard White, the founder of the Milton Reformer, was a tenant in this house.
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Yes, the subject property was among the first properties built in the John Martin Survey Plan 6 neighbourhood of 1853
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No, the subject property does not demonstrate or reflect that the subject property are associated with any known architect, builder or designer.
The property has contextual value because it,		

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i	is important in defining, maintaining or supporting the character of an area	Yes, the property has contextual value because it is a tangible link to the character of the first subdivision of Downtown Milton, known as the James Martin Survey neighbourhood.
ii	is physically, functionally, visually or historically linked to its surroundings	Yes, the property is linked to its surroundings as a 'gateway' to the neighbourhood, which is seeing an increase in the number of designated heritage properties and could potentially contribute to a future historical conservation district
iii	is a landmark	No, the property is not a landmark.

Based on the above evaluation, the subject property has significant cultural heritage value based on design, historical and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*.