

## Appendix 2\_ CHVI\_337 Oak Street

**Cultural Heritage Value or Interest Evaluation**

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

**Table 6: Evaluation of the Cultural Heritage Value of 337 Oak Street**

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, the property is an excellent example of a three-bay Ontario Georgian-style stone cottage with a stone foundation and two chimneys
ii	displays a high degree of craftsmanship or artistic merit	Yes, the property display a high degree of craftsmanship in the use of dressed cut stone laid in courses to the front of the building.
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.	No, the subject property does not have any direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Yes, Alexander Murray, a merchant, purchased the land from Matthias Teetzel in 1856 when he built the cottage. He owned this house for 14 years. Murray also built a stone house on the corner of Charles & Main Street (now demolished), where Milton Council first met in 1857
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No, the subject property does not demonstrate or reflect that the subject property are associated with any known architect, builder or designer.

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The property has contextual value because it,		
i	is important in defining, maintaining or supporting the character of an area	Yes, the property help define, maintain and support the historic character of Teetzel Survey, Plan 9 neighbourhood of 1854
ii	is physically, functionally, visually or historically linked to its surroundings	Yes, the property is a tangible link to the historic character of Teetzel Survey, Plan 9 neighbourhood of 1854
iii	is a landmark	The property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.