

### Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

**Table 6: Evaluation of the Cultural Heritage Value of 200 Martin Street**

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	The property is an excellent example of a late Victorian house transitioning into the Edwardian architectural style
ii	displays a high degree of craftsmanship or artistic merit	The segmented arched brick voussoir window openings have decorative extrados unique to late-19th-century styling and display a high degree of craftsmanship in both design and materials.
iii	demonstrates a high degree of technical or scientific achievement	The property does not demonstrate a high degree of technical or scientific achievement
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	The Dempsey family was among the earliest Irish immigrants who settled in Milton.
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	Walter Dickin and Harlod Graham (Paddy ) Wilson operated butcher shops on Main Street Milton.
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	The subject property does not demonstrate or reflect that the subject property is associated with any known architect, builder or designer.
The property has contextual value because it,		
i	is important in defining, maintaining or supporting the character of an area	The property is not a tangible link to the character of the area.

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ii	is physically, functionally, visually or historically linked to its surroundings	The property is not physically, functionally, visually or historically linked to its surroundings.
iii	is a landmark	The property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.