Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

The property has design value or physical value because it,				
	Criteria	Evaluation		
i	is a rare, unique, representative or	The property is an excellent		
	early example of a style, type,	example of a one-story random		
	expression, material or	rubble stone historical school		
	construction method	house with a rectangular plan		
		and medium gable roof		
Ii	displays a high degree of	The property does not displays a high		
	craftsmanship or artistic merit	degree of craftsmanship or artistic		
		merit		
iii	demonstrates a high degree of	The property does not demonstrate a		
	technical or scientific	high degree of technical or scientific		
	achievement	achievement		
The property has historical value or associative value because it,				
i	has direct associations with a	S.S. No. 3 is the earliest school in		
	theme, event, belief, person,	Nasagiweya, located between the		
	activity, organization or	villages of Moffat and Haltonville		
	institution that is significant to a	on the Guelph Line.		
	community,			
ii	Yields or has the potential to	This property provides some		
	yield, information that contributes	information of the first Presbyterian		
	to an understanding of a	settlers' community of Milton and		
	community or culture	their contributions to the community.		
iii	demonstrates or reflects the work	The property does not demonstrate		
	or ideas of an architect, artist,	or reflect that the subject property is		
	builder, designer or theorist who	associated with any known architect,		
	is significant to a community	builder or designer.		
	contextual value because it,			
i	is important in defining,	Contextually, the original location of		
	maintaining or supporting the	the historic house continues to		
	character of an area	contribute to the heritage character of		
		this rural neighbourhood		
ii	is physically, functionally,	This property was the only		
	visually or historically linked to	single-storey stone building in		
	its surroundings	the neighbourhood,		
		representing the first		

	Table 6: Evaluation of the Cultural Heritage Value of 10780 Second Line Street
The property has design value or physical value because it	

		settlement. It stands out in
		design compared to
		neighbouring properties such
		as 11016 & 11030 Second
		Line, two-storey buildings, and
		more modern buildings.
iii	is a landmark	The property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*.