

Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 2737 30 Side Road

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	The property is an excellent example of a one and a half storey Ontario Cottage Style stone house
ii	displays a high degree of craftsmanship or artistic merit	The property does not displays a high degree of craftsmanship or artistic merit but have been carefully maintained by the owner
iii	demonstrates a high degree of technical or scientific achievement	The property does not demonstrate a high degree of technical or scientific achievement
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	The most notable owner and resident of this property was Lady Joan Roberts. She was the second wife and widow of Sir Charles G.D. Roberts. G.D. Roberts is sometimes known as the "Father of Canadian Poetry." As such, he inspired the works of other poets of his generation, including Bliss Carman, Archibald Lampman, and Duncan Campbell Scott. Lady Roberts bought the property in 1964 and lived here until 1972
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	This property provides some information of the first settlers' community of Milton and their contributions to this rural community.
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	The property does not demonstrate or reflect that the subject property is associated with any known architect, builder or designer.

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The property has contextual value because it,		
i	is important in defining, maintaining or supporting the character of an area	The context and location of the original house contribute to the heritage character of the early settlements and agricultural history of Nassagaweya.
ii	is physically, functionally, visually or historically linked to its surroundings	The property is depicted as one of the earliest houses built in this area, as shown in the 1877 Historical Atlas of Halton.
iii	is a landmark	The property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*.