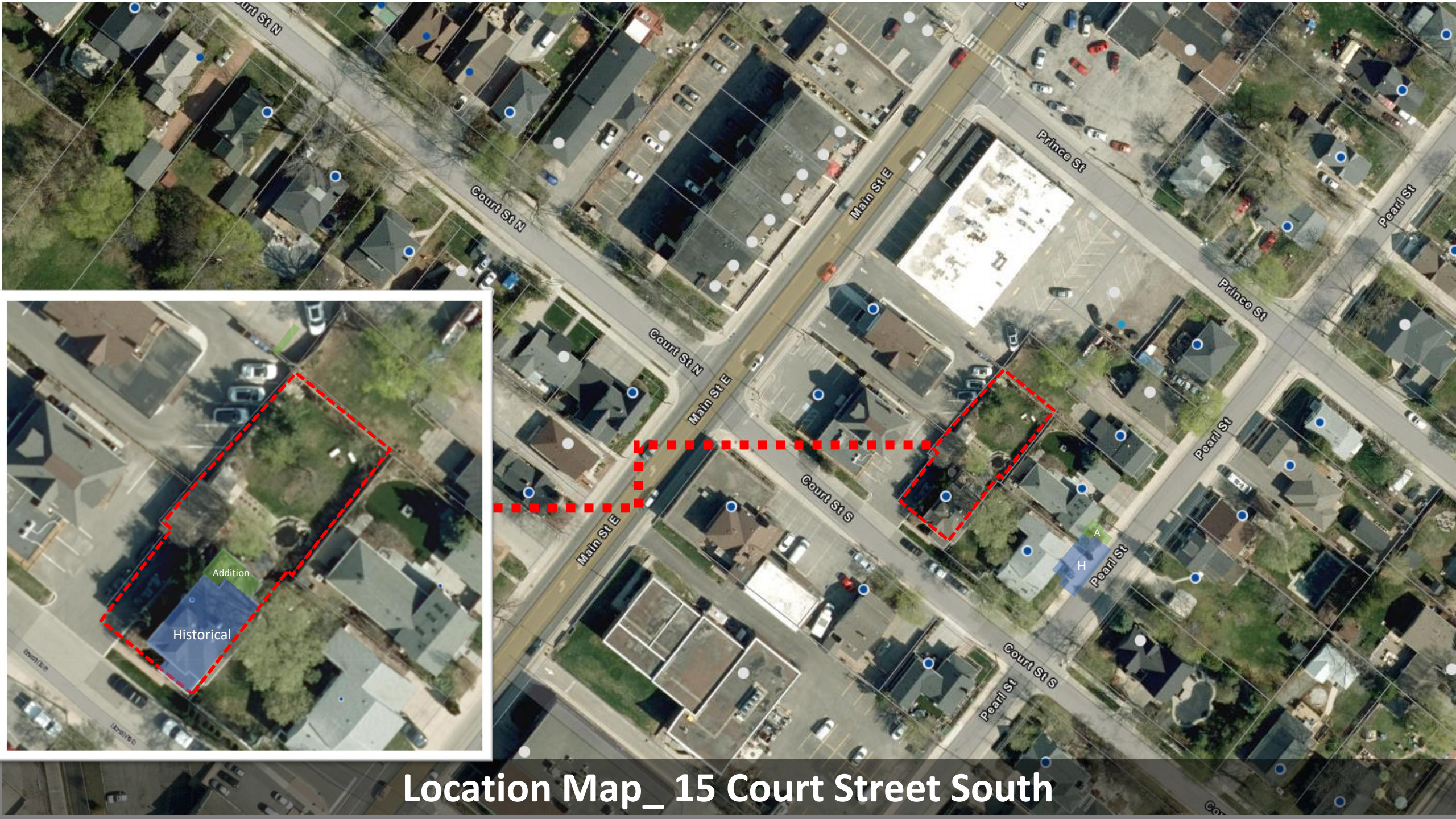




Appendix 3

Photographic Record _ Heritage Attributes _ 15 Court Street South



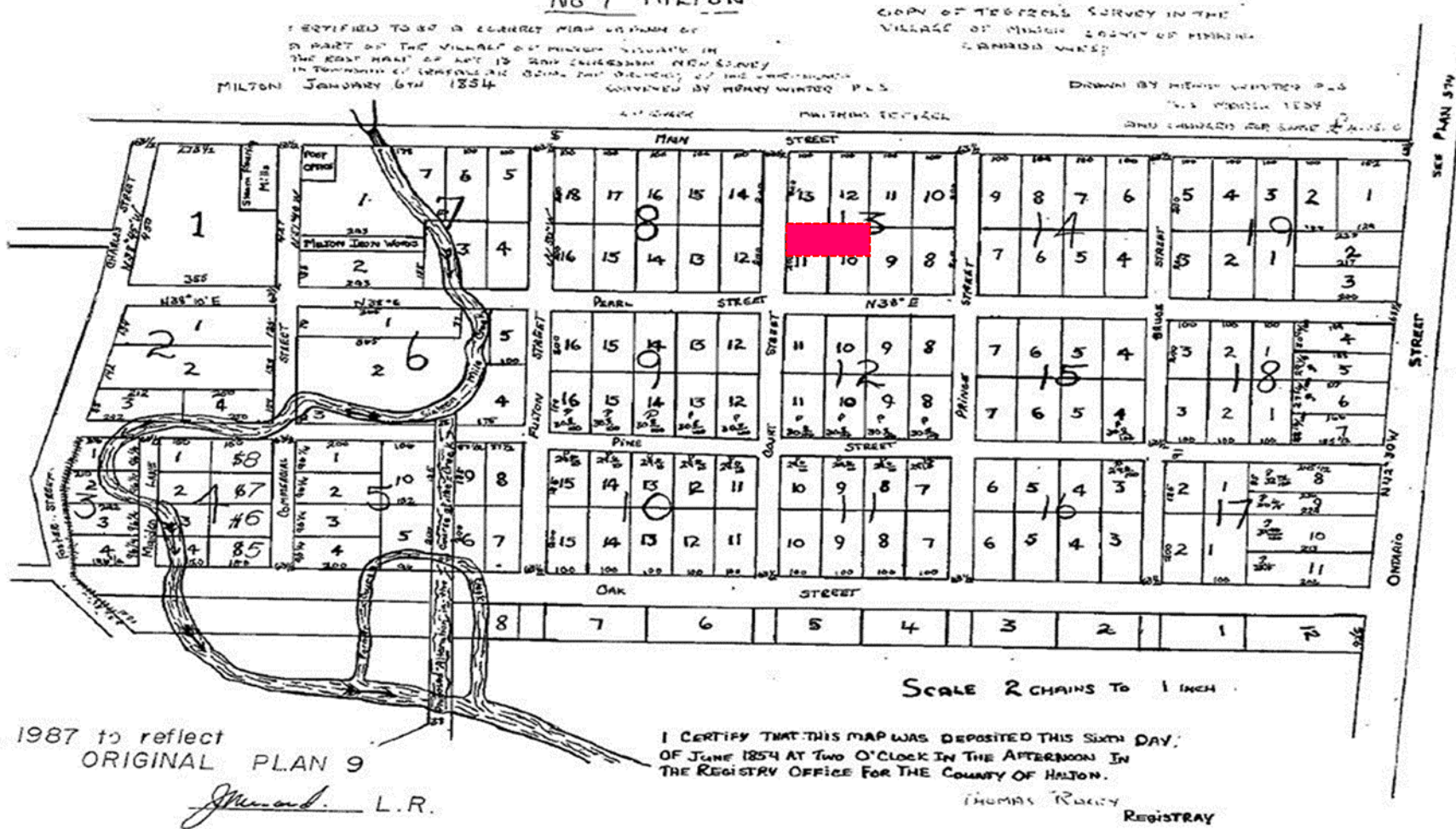
Location Map_ 15 Court Street South

Contextual Attributes:

Context location of the original house contributing to the heritage character of the Tetzels Survey, Plan 9, 1854
 SURVEY TEETZEL BLK 13 PT LOTS 10,11

No. 9

No 9 MILTON



Tetzels Survey, Plan 9, 1854

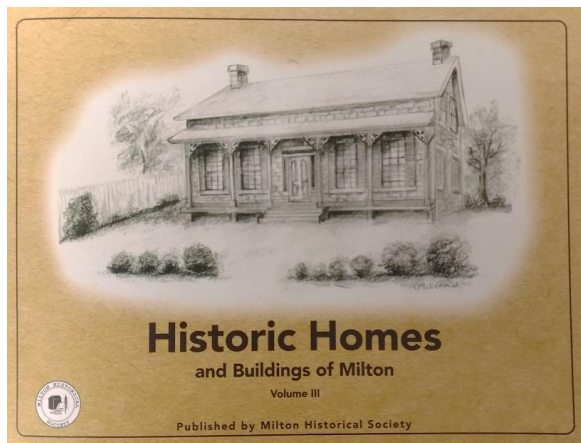
Historical Books Extract

HALTON COUNTY (20), PLAN 9, SURVEY TEETZEL BLK 13, PT LOTS 10,11

Registered	From	To	Notes	
26 July 1852	Mathias Teetzel Wife	John Laidlaw	Lot 11	
5 Oct 1852	Charles F. Teetzel Wife	John Laidlaw	Lot 11	
	John Laidlaw Wife	Finlay McCallum	Lot 11	
29 Dec 1865	Finlay McCallum Wife	John Spedding	Lot 11 fronting on the west side of pearl street East side of Court Street South	
2 December 1890	John Spedding Wife	William Hume	Lot 11	\$1,050
31 May 1900	William Hume Wife	Thomas Weir	Lot 11 1/5 ac	\$850 and another Lot
17 April 1912	Thomas E. Weir and Wife	Edward Wilkinson	Part of Lot 11	\$1,600
16 May 1934	Laura Weir widow estate of Thomas Emmerson Weir deceased and Laura Weir aforesaid her personal capacity	George Franklin Thompson	Lot 11	\$4,000 except part sold to Wilkinson
2 Sept 1939	George Franklin Thompson wife	Cuthbert Foster and his wife Mabel L. Lush	Lot 11	
18 July 1955	Cora Isabel Lsh and Magaret Irene Baines executors Cuthbert Foster Lush	Vern Hodgen Barnes	Lot 11	
May 17 1974	Vern Hodgen Barnes and wife	Marg Irene Barnes, widow	Another Lot with exception	
May 17 1974	Margaret Irene Barnes (Marg Lush), married woman trustee	Marg Irene Barnes, widow	Lot 11	
1 Oct 1985	Barnes, Margaret I.	Jackson, Florence H	Part and OL Com'g W'ly angle Lot hence SE 49'NE 132' NW 49' W 132' to POC and OL together with right of way	\$110,000 (Grant)
14 April 1987	Jackson, Florence H	O'Brien William	1stly: Part & OL (627888) 2ndlt: OL, 3rly: together with right of way	\$165,500 (Grant)
2 May 1988	O'Brien William	Rendy, Atila and Rendy, Elaine Joyce JT	1stly: Part & OL (627888) 2ndlt: OL, 3rly: together with right of way	

Historical Houses of Milton

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15 Court Street South

Part Lots 11 and 13, Block 13 • Teetzel Plan 9

Built approx. 1912

Mathias Teetzel registered this lot, along with others, in 1851. He had purchased 44 acres in the southeast quadrant of the Milton town-site from Henry Huffman Jr. for £750. He subdivided the land into lots and by 1857 all had been sold. This plan became known as the Teetzel survey. Lots 11 and 13 show ownership being held by both Mathias and Charles Teetzel until 1852-53 when they were sold.

The lot changed ownership a number of times before the current home was built.

John Laidlaw purchased Lot 11 and John Elliott purchased Lot 13. John Laidlaw owned it until 1865, when he sold to Finlay McCallum. Lot 13 had a dwelling on the rear of the lot in 1858 which was likely built by John Elliott.

Elliott later sold this property to John Spedding in 1871. John Spedding also purchased Lot 11 from Mr. McCallum in 1872. The Speddings held ownership until 1890, when the property was sold to William Hume. In 1900 Mr. Hume sold both lots (11, 13) to Thomas E. Weir, who had this home built. Thomas and his wife E. Laura lived in this home.

Following the death of Thomas Weir, his estate representatives sold the home in May 1934 to George Rankin Thompson and his wife Kathleen (Kaye) M. Drennan. The couple married January 17, 1925, and had one son and two daughters. The family

were members of Grace Anglican Church.

George Thompson was a farmer, First World War soldier, life member of the St. Clair Masonic Lodge, superintendent of Children's Aid Society, Public School Board, Canadian National Institute for the Blind, Milton Welfare Committee and a municipal politician, finishing as Mayor in 1952-53. George and his wife are both interred in St. Stephen's Anglican Cemetery, Hornby, Ontario.

In 1939, the property was purchased by Cuthbert Foster and Mabel Laurena Lush. Mabel and Cuthbert were married in 1909. They moved to Milton from the Clarkson area to a farm on the Niagara Escarpment, where they grew fruit, vegetables and grain.

Mr. Lush was a well-known farmer in his early days in the Clarkson area fruit district. The couple had two daughters, Cora and Margaret.

Their daughter, Margaret Irene, and her husband, Vern H. Barnes, inherited the home. The couple were married November 19, 1938. They owned it until 1974 when it was transferred to Mary Irene Barnes.

This home was purchased by Atila Randy. They furnished their home with items original to the period.

The house has 12-inch high baseboards, original maple floors, two stained glass windows and original doors throughout the home including pocket doors in the living room.



About the House

This house is constructed in the Edwardian Classical style. This was a new style, popular in Ontario at the beginning of the 20th Century. It marked the new modern times brought about by the new century and new monarch.

Its simple, balanced designs represent a reaction to the decorative excess of the late Victorian era. Edwardian Classical houses in Ontario are typically constructed of smooth red brick. They are box-like in their massing and are a full two storeys in height, with hipped roofs above. They are largely devoid of exterior ornament, with the exception of generous verandahs, which often feature stout, classical columns often set on brick piers and chunky railings.

Their interiors also contain stout "boxy" detailing which contrasts with the slender curves present in the detailing of Victorian houses. The popularity of this style was reinforced in that the style was promoted in pattern books and by house plans which could be ordered from catalogues. These houses were often quite grand and provided generous internal space at a reasonable price.

The decorative brackets in the porch and the front porch railing are likely modern additions, as they contrast with the simple "chunky" detailing typically found on houses of this period. The presence of the small front window to light a stairway became a popular feature of houses in the early 20th Century. The squared projecting bay, wide eaves and use of stone for the window sills and lintels gives this house a grand feel. This house would likely have been constructed from brick produced in Milton.

Front Elevation _ 2009 to 2023



2009



2012



2015



2018



2020



2023

North West Elevation _ 2009 to 2023



2009



2012



2016



2016



2020



2023

South West Elevation _ 2009 to 2023



2009



2012



2016



2018



2020



2022

Rear Elevations and Backyard



Rear Yard



Fence on South Boundary



Rear Elevation



Rear Elevation



Rear Yard



Rear Elevation

Physical Heritage Attributes

- Box like massing of the Edwardian Classicism style two story brick house with hip roof



North Elevation



West Elevation (Front)



North West Elevation



East Elevation (Rear)



North Elevation



South East Elevation

Physical Heritage Attributes

- Two Sash one over one windows with stone lintels and stone lug sills



Three tall one over one windows second floor



Front (West) Elevation



One over one window second floor



Three tall one over one windows ground floor



Stain Glass Window at Front Elevation

Physical Heritage Attributes

- Two Sash one over one windows with stone lintels and stone lug sills



One over One with stain glass insert



South Elevation



Hip Dormer window



Door at ground floor (non heritage)



One over One ground floor

Physical Heritage Attributes

- Two Sash one over one windows with stone lintels and stone lug sills



One over One window second floor



Gang of four one over one windows



North Elevation



Hip Dormer window



Gang of three one over one windows

Physical Heritage Attributes

- Brick Chimney with Two Flues



View from East



View from North



View from South

Physical Heritage Attributes

- Hip Dormers on three sides



Hip Dormer West



Hip Dormer North



Hip Dormer South



Front (West) Elevation



North Elevation



South Elevation

Physical Heritage Attributes

- Deep off centered front porch with brick pier, plain columns and entablature



Decorated brackets (non heritage)



Decorated roof brackets



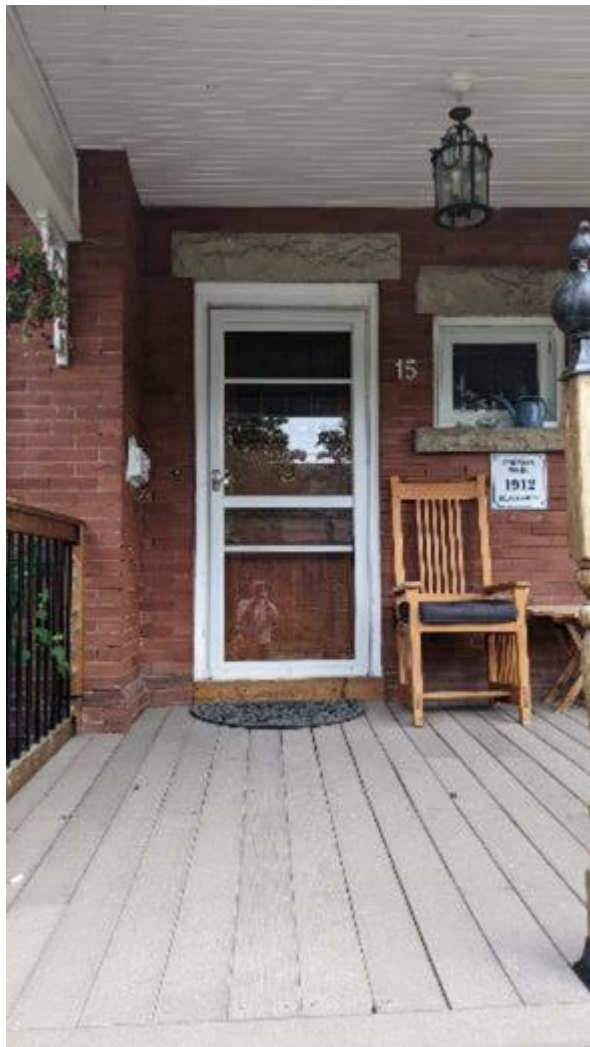
Wood post on brick piers



Wood post on brick piers

Physical Heritage Attributes

- Single leaf wood Panel Door with four stain glass insert at the upper panel



Interior (Non Heritage)

