



The Corporation of the Town of Milton

Report To: Council

From: Jill Hogan, Commissioner, Development Services

Date: July 15, 2024

Report No: DS-056-24

Subject: Recommendation Report - Notice of Intention to Designate - 206 Sarah Street - Charles Thompson House

Recommendation: **THAT** Staff Report DS-056-24 entitled: "Notice of Intention to Designate - 206 Sarah Street - Charles Thompson House be received and;

THAT Milton Council recognizes the historic house at 206 Sarah Street in the Town of Milton as being of heritage significance;

THAT Milton Council designate the property under Part IV of the Ontario Heritage Act, R.S.O. 1990, c. O.18 for the reasons outlined in the Reasons for Designation attached as Appendix 1 to this Report;

AND THAT the Town Clerk provides the Notice of Intention to Designate as outlined in Section 29 (4) of the Ontario Heritage Act;

AND FURTHER THAT once the thirty-day objection period has expired and if there are no objections, a designation by-law will be brought forward for Council adoption.

EXECUTIVE SUMMARY

- The Charles Thompson house at 206 Sarah Street in the Town of Milton is a unique one-storey raised Pre-Confederation Regency Cottage stone house with low hip roof, protruding eaves, decorative cornice and roof brackets.
- The property's current owner has voluntarily responded to the heritage designation program and desires that their property be designated.
- Staff has evaluated this historic home as a significant built heritage resource for the Town of Milton and should be designated under Part IV of the Ontario Heritage Act. (See Appendix '1')

EXECUTIVE SUMMARY

- This significant heritage resource fulfils more than two of the evaluation and criteria set out in Part IV of the Ontario Heritage Act (R.S.O. 1990), Ontario Regulation 9/06 (See Appendix 2). As such, it is worthy of designation under the provisions of the Ontario Heritage Act.

REPORT

Background

Charles Thompson built this pre-Confederation Regency cottage in 1857. It is unique in that it has a raised ground floor.

Its cultural heritage value and interest lie in its physical, historical, and contextual value. Physically, it is an excellent example of a unique single-storey Pre-Confederation Regency-style house with a low hip roof. Historically, it was the home of Charles Thompson, inn & livery keeper, bailiff and farmer. Contextually, this property is a significant building that contributes to the Foster Neighbourhood Plan 7.

Discussion

Historically, Charles Thompson, built this Pre-Confederation Regency Cottage in 1857. He was born in 1834 in New York. His parents came to Canada and settled in Palermo, Ontario, where his father operated a stagecoach line. Following his father's death, he received title to his property on 165 Main Street East. In 1864, Charles built the Thompson Hotel Inn, which remains to this day as the La Toscana Ristorante. Charles married Mary Margaret Howell. The couple did not have any children.

In 1863, Charles sold his house at Sarah Street to Peter McKay, who owned it until 1866. Peter and the following owners used the home as rental income over the subsequent number of years. The property was sold several times: David Henderson (1868), Richard Hemstreet (1876), William Alderson (1885), William Armstrong (1888), John Dewar (1890), John Alderson (1890), and Christina Lyon (1906). Christina Lyon sold the property in 1906 to Hannah Elizabeth Bastedo. Miss Bastedo was born in Hamilton in 1850. She was the daughter of Jacob and Hepzibah. Elizabeth was a professional artist who resided in Paris, France, studying and giving lessons. Miss Bastedo was one of Milton's first well-known prominent professional artists.

The year before her death, the property was transferred in 1934 to Janet R. McCready, her sister. Following Janet and her husband William's death, the estate went to their son, Allen Bastedo McCready. Allen sold it later in 1960 to Brenda and John D. Taylor, who resided there with their children, Leanne and Elizabeth. In 1999, this home was

Discussion

transferred to Brenda following her husband's death. Brenda then sold the house to Jodi Lyn Morgan and Joseph Patrick Legace. Three years later, in 2001, Heather Alice McElrea and Kevin Lorne Bunt purchased the property. Robert Jason Martin purchased this home in 2007.

Physically, this one-storey Pre-Confederation Regency Cottage stone house has a low hip roof, protruding eaves, decorative cornice and roof brackets. It is the only one-storey, stone Regency cottage in downtown Milton. It has a balanced, symmetrical three-bay front faced with stone cut to courses on the North elevation and random field stone on the other sides. The central entrance has straight steps and metal railings. The large six-over-six windows have plain trims, stone lug sills and lintels. The single-leaf, five panel door at the entrance has a six-pane transom over and two-pane sidelights with lower panels.

Contextually, this property has contextual value as one of the original lots formed by the Foster Survey (Plan No. 7) in 1854. This house was one of the earliest homes built in this subdivision in Milton, which were created even before Milton was incorporated as a town in 1857. The Foster Survey included the Halton County Courthouse and Victoria Park. The house and property help to define, maintain and support the character of the Foster Neighbourhood. It is physically, functionally, visually and historically linked to its surroundings. This home is shown on the 1858 Livingston Map of the Town of Milton.

Character Defining Elements/Heritage Attributes

Key attributes that reflect the cultural heritage value of the property include:

- One-storey raised Pre-Confederation Regency style stone house with low hip roof, protruding eaves, decorative cornice and roof brackets
- Balance symmetrical three-bay front face with course cut stone on the North elevation and random field stone on other sides
- Six over six windows with plain trims, stone lug sills and lintels
- Central entrance with straight steps and metal railings.
- Single leaf five-panel entrance door with six panel transom over and two panel sidelight with lower panel
- A building by Charles Henry Thompson, who played an essential role in Milton's history as an inn & livery keeper, bailiff and farmer and builder of the Thompson House Inn.
- Context of the building in forming the Foster Neighbourhood

