

THE CORPORATION OF THE TOWN OF MILTON

BY-LAW NO. 089-2024

BEING A BY-LAW TO DESIGNATE THE PROPERTY KNOWN MUNICIPALLY AS 206 SARAH STREET, TOWN OF MILTON, AS BEING OF CULTURAL HERITAGE VALUE OR INTEREST

WHEREAS Part IV of the *Ontario Heritage Act*, R.S.O. 1990, Chapter 0.18, as amended, authorizes the Council of a municipality to enact by-law to designate real property including all buildings and structures thereon, to be of cultural heritage value or interest;

AND WHEREAS the Council or the Corporation of the Town of Milton has caused to be served on the owners of the lands and premises known as, 206 Sarah Street in the Town of Milton and upon the Ontario Heritage Foundation, Notice of Intention to so designate the aforesaid real property and has caused such Notice of Intention to be published in the Town website having general circulation in the municipality;

AND WHEREAS the reasons for designation are set out in Schedule 'B' attached hereto;

NOW THEREFORE the Council of the Corporation of the Town of Milton hereby enacts as follows:

1. **THAT** there is designated as being of cultural heritage value or interest, the real property known as the building located at 206 Sarah Street, Milton, and legally described in Schedule 'A' attached hereto;
2. **THAT** the Municipal Solicitor is hereby authorized to cause a copy of this By-law to be registered against the property described in Schedule 'A', attached hereto, in the proper Land Registry Office;
3. **THAT** the Clerk is hereby authorized to cause a copy of this By-law to be served on the owner of the aforesaid property and on the Ontario Heritage Foundation and to cause notice of the passing of this By-law to be published in the same newspaper having general circulation in the municipality.

PASSED IN OPEN COUNCIL ON OCTOBER 7, 2024.

Gordon A. Krantz Mayor

Meaghen Reid Town Clerk

SCHEDULE 'A' to BY-LAW NO. 089-2024

LEGAL DESCRIPTION

PT LT 4, BLK 14, PL 7 , PT LT 5, BLK 14, PL 7 , AS IN 114826 ; MILTON

SCHEDULE 'B' to BY-LAW NO. 089-2024

Description of Property

Charles Thompson built this pre-Confederation Regency cottage in 1857. It is unique in that it has a raised ground floor. Its cultural heritage value and interest lie in its physical, historical, and contextual value. Physically, it is an excellent example of a unique single-storey Pre-Confederation Regency-style house with a low hip roof. Historically, it was the home of Charles Thompson, inn & livery keeper, bailiff and farmer. Contextually, this property is a significant building that contributes to the Foster Neighbourhood Plan 7.

Physical Value or Design Value

This one-storey Pre-Confederation Regency stone house has a low hip roof, protruding eaves, decorative cornice and roof brackets. It is the only one-storey, stone Regency cottage in downtown Milton. It has a balanced, symmetrical three-bay front faced with stone cut to courses on the North elevation and random fieldstone on the other sides. The central entrance has straight steps and metal railings. The large six-over-six windows have plain trims, stone lug sills and lintels. The single-leaf, five-panel door at the entrance has a six-pane transom over two-pane sidelights with lower panels.

Historical Value

Charles Thompson built this Pre-Confederation Regency Cottage in 1857. He was born in 1834 in New York. His parents came to Canada and settled in Palermo, Ontario, where his father operated a stagecoach line. Following his father's death, he received title to his property on 165 Main Street East. In 1864, Charles built the Thompson Hotel Inn, which remains to this day as the La Toscana Ristorante. Charles married Mary Margaret Howell. The couple did not have any children.

In 1863, Charles sold his house at Sarah Street to Peter McKay, who owned it until 1866. Peter and the following owners used the home as rental income over the subsequent number of years. The property was sold several times: David Henderson (1868), Richard Hemstreet (1876), William Alderson (1885), William Armstrong (1888), John Dewar (1890), John Alderson (1890), and Christina Lyon (1906). Christina Lyon sold the property in 1906 to Hannah Elizabeth Bastedo. Miss Bastedo was born in Hamilton in 1850. She was the daughter of Jacob and Hepzibah. Elizabeth was a professional artist who resided in Paris, France, studying and giving lessons. Miss Bastedo was one of Milton's first well-known prominent professional artists.

The year before her death, the property was transferred in 1934 to Janet R. McCready, her sister. Following Janet and her husband William's death, the estate went to their son, Allen Bastedo McCready. Allen sold it later in 1960 to Brenda and John D. Taylor, who resided there with their children, Leanne and Elizabeth. In 1999, this home was transferred to Brenda following her husband's death. Brenda then sold the house to Jodi Lyn Morgan and Joseph Patrick Legace. Three years later, in 2001, Heather Alice

McElrea and Kevin Lorne Bunt purchased the property. Robert Jason Martin purchased this home in 2007.

Contextual Value

This property has contextual value as one of the original lots formed by the Foster Survey (Plan No. 7) in 1854. This house was one of the earliest homes built in this subdivision in Milton, which were created even before Milton was incorporated as a town in 1857. The Foster Survey included the Halton County Courthouse and Victoria Park. The house and property help to define, maintain and support the character of the Foster Neighbourhood. It is physically, functionally, visually and historically linked to its surroundings. This home is shown on the 1858 Livingston Map of the Town of Milton.

Character Defining Elements/Heritage Attributes

- One-storey raised Pre-Confederation Regency style stone house with low hip roof, protruding eaves, decorative cornice and roof brackets
- Balance symmetrical three-bay front faced with course cut stone on the North elevation and random field stone on other sides
- Six over six windows with plain trims, stone lug sills and lintels
- Central entrance with straight steps and metal railings.
- Single-leaf, five panel entrance door with six-pane transom over two-pane sidelights with lower panels.
- A building by Charles Henry Thompson, who played an essential role in Milton's history as an inn & livery keeper, bailiff and farmer and builder of the Thompson House Inn