

Cultural Heritage Value or Interest Evaluation

Ontario Regulation 9/06 of the *Ontario Heritage Act* establishes the criteria for determining Cultural Heritage Value of Heritage Resources. A property must have the potential to meet at least two of the criteria to be considered to have heritage significance. These criteria fall into three categories: design or physical value, historical or associative value and contextual value. The following table considers and evaluates the subject property against these criteria.

Table 6: Evaluation of the Cultural Heritage Value of 10266 2nd Line

The property has design value or physical value because it,		
	Criteria	Evaluation
i	is a rare, unique, representative or early example of a style, type, expression, material or construction method	Yes, the property is well preserved Gothic Revival style stone house in the rural area.
ii	displays a high degree of craftsmanship or artistic merit	Yes, the property displays various high degree architectural features such as the Gothic pointed arch lancet windows at centre gable ends, decorative verges or ginger bread on the dormers and open ornate side porch with straight steps, decorated timber post and fretworks.
iii	demonstrates a high degree of technical or scientific achievement	No, the property does not demonstrate a high degree of technical or scientific achievement.
The property has historical value or associative value because it,		
i	has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,	Yes, this is the home of Robert Lowrey who built the home in approximately 1890.
ii	Yields or has the potential to yield, information that contributes to an understanding of a community or culture	No, the subject property does not yield significant information that contributes to the community.
iii	demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community	No, the subject property does not demonstrate or reflect that the subject property is associated with any known architect, builder or designer.
The property has contextual value because it,		
i	is important in defining, maintaining or supporting the character of an area	Yes, the property is a tangible link to the character of the area.

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ii	is physically, functionally, visually or historically linked to its surroundings	Yes, this heritage resource is one of the earliest stone houses built in the Nassagaweya Community in approximately 1890 and contributes to the heritage character of this neighbourhood.
iii	is a landmark	No, the property is not a landmark.

Based on the above criteria, the subject property has significant cultural heritage value based on both design and contextual criteria. These attributes are sufficient to warrant Heritage Designation under the *Ontario Heritage Act*. However, designation may not be necessary at this time as the property is current listed on the Municipal Heritage Register, which offers it some protection from demolition.